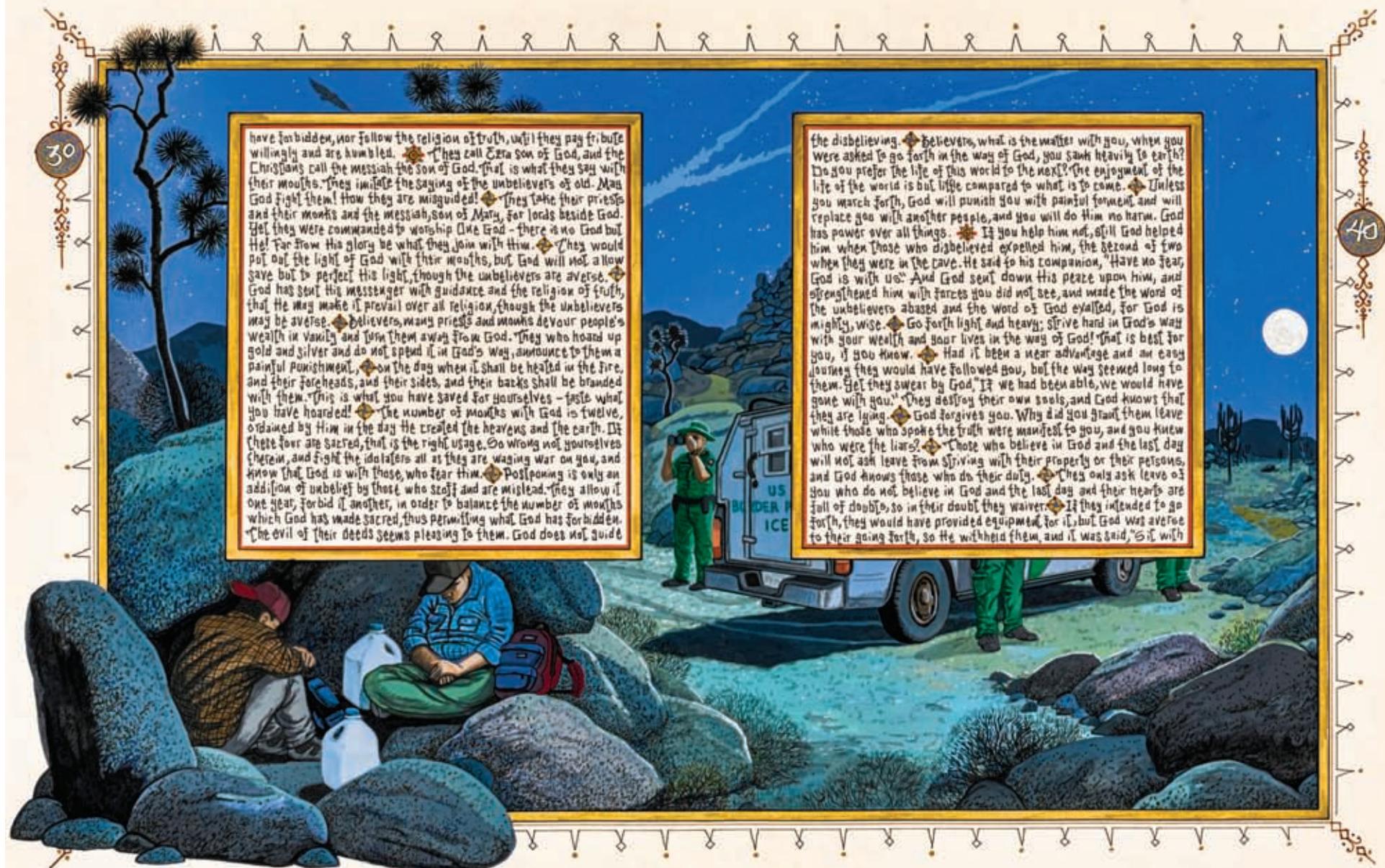


EUGENE WEEKLY



A M E R I C A N Q U R ' A N

*Sandow Birk's illuminations of the Islamic holy text
come to the Schnitzer p. 12*

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WHO YOU GONNA BLAME?

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(multiple sessions offered during the School Showcase)

Thursday, Feb. 16, 7 p.m.

4J Education Center, 200 N. Monroe St.

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INCONVENIENT TRUTHS

I appreciated Shawn Boles' clear-eyed viewpoint on the Nancy Shurtz Halloween party flap [12/29].

The professor was, perhaps unwisely, injecting her professorial role into a party environment, which seemed to get everybody confused. Seems she surprised her guests with an unscheduled pop quiz on a book regarding white privilege that she hadn't assigned them to recognize, much less read.

A costume party is not a book discussion group. Without enough clarifying conversation, her costume was doomed to become a projective test for the whole campus, stampeding the administration into hysterical and unprofessional reactions.

The UO is now a national embarrassment as a bastion of academic repression, having attracted the attention of *The Washington Post* for punishing speech that "offends" numbers of people beyond some unspecified threshold by some unspecified standard of measurement.

But when did speech interpreted as offensive, disturbing or "harassing" by some students and/or faculty in a university environment become prohibited and worthy of sanction? When did subjective reactions to perfectly legal behavior become a stan-

dard for sanctions? When did elemental legal mechanisms such as hearings and mediation disappear, and in a law school of all places? More importantly, why?

Privatization of higher education funding is undoubtedly a key factor. Under the unelected tyranny of neoliberal capitalism, colleges and universities live in terror of alienating large donors.

In UO classes I have had the depressing experience of observing that truths inconvenient to influential outside powers are assiduously avoided. Faculty subservience to the hidden sources of their paychecks often deprives our students of knowledge crucial to their eventual functioning as effective citizens of our deeply troubled and dysfunctional republic.

The UO president and provost may well discover in court whose actions in this matter were and were not "indefensible."

Jack Dresser, Ph.D.

Co-director of Al-Nakba Awareness Project

National vice-chair of Palestine and

Middle East Working Group

Member of Veterans for Peace and Int'l

Society of Political Psychology

Springfield

HIGH-TECH HURT

As concerns climate change, your grandchildren will be dealing with natural disaster as a way of life.

They will also be so high-tech they'll be able to trace their parents voting for Donald Trump.

Your grandchildren will look you in the eyes, hurt you were the people of their trust.

God bless us.

Philip Byron Renow

U.S. Army Medical Corps '67-'70

Cheshire

DO SOMETHING

I have a suggestion for Chris Percival and anyone else who is planning to "sit back and enjoy the ride; it's going to be a doozy" during the next four years [Letters, "Lessons Learned," 1/5]. Get off your butt and do something.

Volunteer, contact members of Congress, make donations to causes you believe in, join 350Eugene, get trained in peaceful civil disobedience (which is offered throughout the year in Eugene), and join others in peaceful rallies standing up for women, equal pay, the environment, LGBTQ community, public education and/or whatever policy you believe is impor-

tant in the United States and locally.

Finally, please read the book just released in August 2016 entitled *Trump Revealed* by Michael Kranish and Marc Fisher. You will learn the history from childhood to the present of the president-elect — learn how he makes deals, the relations he has with his past and present corporate circle, his relationship with leaders and citizens of countries around the world and how he plans to use those techniques to "Make America Great Again."

It will help you make plans for the next four years rather than sitting and watching it all unfold around us.

David Babcock
Elmira

HEADSCARF POWER

We are kicking off the "Year of the Head Scarf" as a continual visible sign of protest against the misogynistic and anti-American policies voiced by the incoming Trump administration.

The headscarf is used as a unique enhancement of female beauty. It can be a fashion trend or a religious garment. It's a lifesaver for a bad-hair day too. As an evocative emblem of overarching women's matters, it is the perfect icon for a coalition of like-minded women — a sisterhood.

VIEWPOINT BY PETE SORENSEN

Don't Call It Retirement

PETE SORENSEN ANNOUNCED JAN. 9 THAT WE'LL HAVE A NEW COUNTY COMMISSIONER IN FOUR YEARS

Harriet Beecher Stowe said, "Never give up, for that is just the place and time that the tide will turn." I've always lived by that view. Today is no different.

And today is the sixth time I've been sworn in to a four year term as Lane County commissioner for the South Eugene District. I've also been sworn in twice as Oregon state senator and sworn in three times as Lane Community College board member. I've been privileged and honored to be called to public service.

But let's face it: even by today's low standards, that's a lot of swearing.

Today, as with the other five times here at Harris Hall, this is an opportunity to thank the people of our district who've entered into a partnership with me: If I wanted to be the commissioner and they wanted me to be the commissioner, then it would be a good match.

Today is a day of celebration at the fact that the people of Lane County have elected several people, me included, to terms in elective office. In a sense, it's a celebration of representative democracy, something that too many people take for granted.

Today is the ceremonial first day of these terms of office. I'm fortunate to be elected and look forward with enthusiasm to serving the people of the South Eugene District for four more years.

Today, however, is a bit different for me: at the end of this term, I'll have served 24 years as commissioner. That's a long time: In 2014 the National Center for Health Statistics said the average American had a life expectancy of 78.8 years. So 24 years is 30 per cent of that average. As my 95 year old mom knows, it's about a quarter of her life, and I hope a quarter of my life.

By the way, I wouldn't be here without my Mom, Jean Sorenson. She's the mother who helped to give me the support and give me the confidence to serve in public office. Please stand mom.

We all owe a lot to our families — the families that make a sacrifice for us to serve as elected officials. I have a whole slew of family members who've sacrificed.

Another one is my wife, Kim Leval. Thanks and please stand, Kim!

By the way, I also wanted to thank my kids. They are taxpayers now and they are both South Eugene High School graduates, both college graduates, both married, both breadwinners, both homeowners and wonderful young adults. I know they aren't here but I still want to thank them, for their sacrifices, too.

Does this sound like I'm retiring? Here's what Nobel Prize winner Ernest Hemmingway said straight out: "Retirement is the ugliest word in the language." He should know: he won his Nobel Prize for literature.

So, no, I'm not retiring.

As George Burns said, "Retire? I'm going to stay in show business until I'm the only one left."

For a while, I think the other commissioners thought I'd try to stay here forever, but today is the day — not that I'm retiring — but the day I say I'm working hard for four more years as a commissioner and giving the progressive and practical viewpoint — and that today is the day that there will be another commissioner from the South Eugene District here in four years.

Anthropologist Margaret Mead said it best: "Sooner or later I'm going to die, but I'm not going to retire."

So, no, I'm not going to retire but I won't be a commissioner in four years. I'm moving on to a different adventure, maybe in public service, mostly likely law practice.

Someone else will be elected and will be entrusted with the responsibility and honor to serve the people of the South Eugene District.

Finally, I want to say that I enjoy my work as a commissioner. It's not always easy, but I think it's important to help people, help with the board's work and help as a leader in this community. That's what I do.

I live by simple ideals, recent expressed by First Lady Michelle Obama: Don't be afraid. Be focused. Be determined. Be hopeful. Be empowered. Build a country — and for those of us here today I'll add build a county — worthy of your boundless promise. Lead by example with hope, never fear.

Thanks for giving me this opportunity.

Remarks given by Lane County Commissioner Pete Sorenson Jan. 9 at the State of the County address

THIS MODERN WORLD



This sisterhood is being threatened by the new Trump Republican regime. His uncontrollable rhetoric has publicly sexualized and ridiculed women's bodies, declared war on their freedom of choice and menaced their religious freedom by threatening to register or ban Muslims.

We are seeing reports of women in hijabs being accosted by white males trying to rip them off their heads and telling them to go back where they came from.

Let's stand up for women of all faiths and beliefs, like true Americans, and publicly protect our right to be free from assault by Trumpster terrorists. If women with hijabs are going to be targeted, then let us hide them in a sea of headscarves.

Join in open solidarity of women's rights and empowerment, and make the ubiquitous head scarf the new statement of the American woman.

HeadScarfNation.com is an open coalition of women whose purpose is to shine a glaring beacon on societal and political assertions that obstruct women's interests and to light a path for women to navigate safely and boldly to their own destination.

Pam Wilson
Eugene

YA MA DA POONOO

Jan. 20 will be a day of nausea when Jabba the Trump takes the oath of office.

Chuck West
Eugene

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3.1 Villalobos Brothers	3.19 MTTA: Puttin' On The Ritz - The Songs of Irving Berlin

the least sustainable city on the continent. Piercy's greenwash rhetoric distracted from ugly sprawl (Capstone, et al.), widening I-5 and Beltline, and the growing number of warehouses on farmland (Envision Eugene).

Mark Robinowitz
Eugene

UNITED WE RESIST

In *The Wretched of the Earth* (1961), Martinique-born Afro-Caribbean psychiatrist and philosopher Frantz Fanon argues that the major weapon of colonizers is the imposition of the image of the colonized on the subjugated people.

Recognition forges identity, and dominant groups — whether the usual suspects of rich, white, Anglo Saxon, Protestant, male or American — tend to entrench their hegemony by inculcating an image of inferiority in the subjugated.

People or society mirroring back to us a confining, demeaning or contemptible picture of ourselves inflicts suffering, damage and distortion. Non- or mis-recognition can inflict real harm, oppress and imprison someone in a false, distorted and reduced

way of being.

Fanon recommended violence as a response. In response to the reactionary populism of Trump, I'd recommend non-violent resistance. Most important is a serious political strategy.

The Women's March on Washington (*Eugene Weekly*, Jan. 5) strives to be "diverse" and "better allies and listeners." The Left's crucial task is to forge a coalition of women, LGBTQIA, labor, Latinos, Native Americans, African-Americans, Jews and environmentalists. For it is just that scatter of left politics that allows neo-capitalism to dominate our society. To the extent each left group focuses on its own single issue, the left will remain impotent in the face of soft fascism.

As Deanna Eisinger said, we have to make sacrifices "to advance society as a whole."

Sam Porter
Eugene

DON'T BE A FLAKE

If you were a kid in the town where I grew up, a snow day wasn't just an opportunity for sled riding and snowball fights, it was also an economic opportunity.

Kids could work all day shoveling

walks for dough, since property owners in upstate New York where I lived were obligated by law to clear their sidewalks. If you didn't, you could be ticketed and fined. You could also be held liable if someone slipped and fell on your sidewalk due to un-cleared ice or snow. To my knowledge no laws like this exist here, but they should.

When there is snow and ice, people should be able to get around with some reasonable level of safety. Whether you are elderly, disabled, poor, young or old, you should be able to walk to the store, the library, the doctor or a friend's house without hiking boots and ski poles. One of the reasons school was canceled on Jan. 9 was because of the terribly dangerous conditions of the sidewalks.

I respectfully ask my fellow Oregonians to consider expanding their idea of personal responsibility and civic duty. Begin clearing your sidewalks when needed, keeping them open and safe no matter how much snow or ice we get.

Joshua Welch
Eugene

UNSAFE SPRAYING

There have been a number of op-eds

lately about how safe and well regulated the spraying of pesticides and herbicides is in Oregon. I see "industry" flacks using both pesticide and herbicide interchangeably, which continues to confuse the public about what is really going on in our forests. I believe that is deliberate.

The real issue that should be debated is how "safe and well-regulated" these poisons are. Whatever you call them, they are designed to kill. Both federal and state forests here have not used aerial spray for years! All work is done by hand directly where it's needed, providing forest jobs. How can governments grow trees this way, but not private companies?

And if it's all so well regulated and safe, why can't we find out what exactly was in that "proprietary" spray? People and animals are sickened by drift, but without knowing the chemicals involved, doctors are helpless. Some people say to leave the area when you know there will be spraying. There is no advance notification except vague notices that there might be a spray event in future ... maybe.

More corporate harms inflicted on citizens, with absolutely no redress! State regulators do nothing, and state legislators

VIEWPOINT

BY DEANNA CHAPPELL BELCHER AND GEOFF BARRETT

Dear CAPE

LETTERS ABOUT SMARTER BALANCED STANDARDIZED TESTING

Dear Community Alliance for Public Education:

Every year we hear about this "opting out" business. We aren't big fans of standardized tests, but we don't want our child to lose out. It says on the opt-out form that we will be missing "valuable information" about our child's progress if she doesn't take the test.

Would I be preventing her teachers from knowing how she's doing academically?

Sincerely, A Curious & Cautious Parent

Dear C&C:

The Smarter Balanced assessment used in Oregon now is only one possible measure of students' work in school, and it is by no means the best. It measures a very limited slice of the whole delicious pie of your child's total learning experience.

We suggest that if you want to know how your child is doing in school, talk to her teachers.

Teachers work closely with kids day after day (snow permitting!) and rely much more on class work, performance tasks and chapter tests, which are more authentic and accurate indicators of how a child is progressing academically. You want a complete picture of your child as a student, not just a score.

Dear CAPE:

I do not understand why so many people are refusing Smarter Balanced assessments. My kids do just fine on the tests! They're not stressed out, plus it's good practice for them when they have to take the SAT to get into a good college. Why can't other kids just study harder and then do well on the tests too?

From, Parent of an Achiever

Dear Achiever:

It's great that your kids are successful and work hard. But this struggle is about all kiddos. Large numbers of children, who are as valuable and important as your special snowflakes, are suffering under this test-driven model of schooling — kids who are not natural test takers, have special educational or emotional needs, are learning English as their second language, have cultural and financial backgrounds different from yours or don't own a computer for practice, and who therefore may not be as successful on the tests. They can't just "study harder" because the test is not about learning, it's about test taking. Ultimately, all students — our whole society — will suffer if our children grow up to be effective test-takers but not critical and creative thinkers.

Dear CAPE:

I don't like standardized tests and would prefer to opt my child out, but other parents tell me that opting could harm my school's rating and its stature in the community. This in turn could impact my property value. Is that true?

Signed, Gimme an A!

Dear A:

Imagine you live in a neighborhood where the elementary school has an "A" on its state's report card. Much of that grade is made up of students' scores on standardized tests. It doesn't reflect the wonderful teachers, the dynamic principal, the garden program, its language immersion program, the wonderful talent show every year, or its annual school wide immersive study of the ocean ecosystem.

Imagine what would happen if folks started refusing to participate in the system by which these grades are assigned? What if your school's grade went from "A" to "C" and the only thing that had changed was the refusal to take the tests? Would you move? Would you transfer your child to a different school, one with an "A" from the state? Why would property values go down when everything that means anything is still in place?

Dear CAPE:

I took standardized tests in school, and I turned out fine. We need to know whether our teachers and schools are doing their job and testing is the *only* way to objectively measure school quality!

Sincerely, Data Junkie

Dear D J:

Standardized tests are only one type of measurement, and if they are used as the be-all and end-all, they can be misleading at best, and devastating to schools and students at worst. Our kids average 112 standardized tests in their school careers — 25 times as many tests as you did! Clearly, they are dominating all other types of measurement by monopolizing time, attention and money. We recommend a more balanced assessment for Oregon students. By opting out, parents can join a real conversation about the kind of education we want.

Deanna Chappell Belcher is a teacher, learner and a parent. Geoff Barrett is a high school teacher and parent. Both are members of CAPE, The Community Alliance for Public Education, a coalition of parents, teachers, professors, students and community members who challenge the many assaults on public education and who believe in a strong public education as the foundation for American democracy. We meet most Wednesdays at 4:30 pm at Perugino in Eugene. Visit CAPE's Web site at oregoncape.org.

do even less, because most of them receive campaign money from timber interests. It's hard to buck the system when your livelihood depends on it!

Demand changes in Salem about how these poisons are regulated! Also, sign the charter amendment to ban aerial spraying of herbicides in Lane County at rightslanecounty.org/campaigns.

Robin Bloomgarden
Eugene

DON'T BLAME HOLLYWOOD

EW published a letter from Brian Sun under the subhead "Rising Racial Tensions" [12/29] which ended with his concern that "racial tensions are starting to grow and Hollywood is complaining about running out of Asian actors, I think it is important to talk about these issues."

I was unaware that the lack of Asian actors being cast in Hollywood movies was contributing to rising racial tensions until Mr. Sun brought it to my attention. However, I believe he should consider the demographic and cultural factors involved here.

Asian-Americans only comprise 4 percent of the U.S. population, but they represent 20 percent of the students now attending America's elite Ivy League schools. It's obvious that Asians are having tremen-

dous success when it comes to academic achievement.

Asian-American families have a well-earned reputation for placing a huge emphasis on academics. They might even discourage their children from getting involved in extracurricular activities like acting in the school play, since it would take time away from their schoolwork.

Instead of accusing Hollywood of inflaming racial tensions by refusing to cast Asians in major movie roles, has Sun considered the possibility that the pipeline of Asian actors heading to Hollywood to become movie stars just isn't that full?

His lament that "Hollywood is complaining about running out of Asian actors" seems so trivial and petty. This is a demographic and cultural issue, not a racial one. Please use some common sense before accusing an entire industry of racism.

Derek Williams
Eugene

Editor's Note: The 2010 census puts the number of Asian-Americans at 4.8 percent, and recent assessments as high as 5.6 percent. And Ivy League schools have been accused of underadmitting Asians.

SECULAR LIES

The "freedom of speech" in the U.S. Constitution is "infringed" when a religious banner ["Religious Banner Downtown

Raises Ire," 1/5] says: CHRISTMAS (attend a church of your choice) JESUS (celebrate his birth). It is not "inappropriate, divisive and it's a non-inclusive message to other members of our community."

What a lie!

Stace Webb
Eugene

ROBERT 'BOB' DRITZ

Robert "Bob" Dritz has passed on during the early hours of Saturday, Jan. 15, and as he lived his life with intention, so was his passing. As he put it recently: "It's just not that fun anymore and the cost to quality of life is now outweighed by the pain and discomfort and lack of resolution of these growing number of problems."

Bob had come to Eugene after a successful stint in the mainstream business and financial worlds, seeking less fame and fortune in California and more soul-satisfying affiliation and work that mattered to the common person and a place he also knew he was meant to be.

Bob "officially" arrived at White Bird Clinic in 1978, already close friends with several of the then leaders of the clinic, and was hired as the financial Coordinator and second member of the admin team. He had witnessed the first "revolution" at White Bird, affectionately known as "Dog Wars,"

and knew that this was where he belonged.

In 1982 he was hired as our clinic coordinator, and he faithfully served in that role for 25 years, until his declining health led to his need to retire. While Bob's leadership style was at times seen as difficult to work with and at times divisive, there was never a time when folks did not also understand that he was dedicated to our mission and unwavering in his support of the agency, our staff's wellbeing, clients that we serve and the importance of our work and the importance of the excellence in our standards and values. Bob modeled mission-driven leadership and the critical importance of our unchallengeable integrity in all that we did, and his at times impatience and even rudeness appeared whenever he was less than confident that these were what drove us.

There was never a more committed member to our principles, nor one who would fight harder for the egalitarian values that have been the foundation of who we are — a pain in the ass? Yes, at times!

Passion comes in many forms and Bob was never in question about his passion for the cause in the name of the right. He will be missed.

Chuck Gerard
White Bird Collective member and former clinic coordinator

VIEWPOINT BY DEB MCGEE

The Times We're Living In!

REFLECTIONS ON BEING ARRESTED FOR THE CLIMATE

We each bring all our past, including childhood traumas we have been working to heal from, to every experience we have, every day. Being arrested adds an intense fight or flight physical and psychological response that brings all of who you are into sharp focus. At least it did for me. As a child who'd been beaten with leather belts by an abusive father, I felt much of that same terror as an activist blocking oil trains from refineries in Washington state last May on the morning the police arrived in a military assault fashion at dawn, while our camp slept.

While I have never fought in a war, blocking a train track may be a somewhat similar experience, knowing that at some unknown point in time a fierce response by the opposition will come. In our case it was rendered by the state police.

If you get arrested, you will probably get treated in ways you have never been treated before. It feels strange that someone else controls your body, your freedom, safety and your very life or death. That particular someone may be half your age and appear more frightened than you feel. While there can be kindness that individual officers share, there is no mistaking that it is a very dangerous situation.

For me, part of the immediate aftershock of being arrested was feeling argumentative and defensive. If my spouse shared an opinion then I felt oppressed. I felt misunderstood and distrustful. Only later did I realize it was pressure relief I needed to express, which came from being violated: Shackled for five hours, not being allowed to use the bathroom, not knowing what would happen next, having arrest numbers written on my arm with a marker. These indignities were visited on us for peacefully resisting the passage of oil trains, which we did to protect that which sustains us — a livable atmosphere.

I understand that my Sharpie assault is nothing compared to rubber bullets, concussion grenades and water cannons perpetrated on the Water Protectors at Standing Rock. I think we all enter the fight wherever we find ourselves by joining others who are acting. I believe we are in the fight of our lives.

The fossil fuel corporations have clearly stated they intend to extract and sell ev-

ery drop of "their" fossil fuel reserves. Scientists say four fifths of fossil fuels must remain in the ground to avoid severely heating the planet, possibly causing human extinction as well as the extinction of many, many other species.

It is difficult to confront the reality of climate change in a culture where the "cult of self" reigns supreme. We Americans pursue self-interests without regard for the rest of life, including our plant and animal brothers and sisters.

Engaging in resistance can ruin friendships. It can take barely tolerable family gatherings to a crisis point. Even perfect strangers will verbally assault you in a parking lot, when they see you are resisting fossil fuels. Personally it has restored me. I have gained a new sense of power, by working in community with others, who are fighting to change the forces that are killing the planet, the habitat on which our survival depends.

It seems that we now have a powerful leader, who is a fascist, ruling America. We have never experienced such a regime in our United States. As his policy plans unfold, we see racism, authoritarianism and corruption. These are not true American values. Let our grandchildren read the history of our collective response. They will tell the stories of how we worked together and overcame differences, misunderstandings, mistakes and egos to build a movement in America rooted in kindness, inclusion, climate justice and a fair transition to clean energy so together we can build the beloved community we long to live in.

My path leads me to grassroots organizing for the climate, volunteering with 350 Eugene. We feel love and joy working in coalition with allies statewide, and we are beginning to have some climate wins. We will continue to boldly resist! Check out the website world.350.org/eugene. If your passion lies elsewhere then Eugene is a cup overflowing with opportunities to work for positive change!

This is our time, climate change is the fight for all survival, it is our duty to fight for the future. When we join together we win!

Deb McGee is a retired public school counselor turned activist/farmer with her partner Patty Hine. Together they are cofounders of 350EUG.

NEWS

BY CORINNE BOYER

FOOD FIGHT: *FORKED* AUTHOR DISCUSSES FOOD INDUSTRY LABOR ISSUES



Seventeen states, as well as Puerto Rico and the U.S. Virgin Islands, still pay the federal minimum wage of \$2.13 per hour to workers who receive more than \$30 in tips per month, according to the U.S. Department of Labor.

Saru Jayaraman, a professor at the University of California at Berkley, will address food industry wage inequality and what's happening more broadly within the economy in a Jan. 23 talk "Food First: Justice, Security, and Sovereignty" at the University of Oregon.

Jayaraman speaks to universities throughout the U.S. on issues covered in her latest book, *Forked — A New Standard for American Dining*, drawing attention to the lack of workplace benefits, inequality and sexual harassment within the food industry, as well as how the public can become engaged and fight for change.

President-elect Donald Trump's pick for secretary of labor, Andrew Puzder, has opposed an increase in the minimum wage and supports automation to replace minimum wage workers.

Jayaraman doesn't believe Puzder is fit for the appointment. As the co-director of Restaurant Opportunities Centers (ROC) United, she's spent her career supporting food industry workers. She co-founded the organization together

with workers who lost their jobs at Windows of the World, the restaurant on top of the World Trade Center Tower One.

Jayaraman also moves legislation across the nation, such as pushing to eliminate a two-tiered wage system.

"And so really we've come to understand and promote the idea of one fair wage — the idea that everybody should be paid a full wage with tips on top," she says.

Maine recently became the eighth state to raise the minimum wage for restaurant workers to the full state minimum, but Jayaraman says that "as long as the majority of the country exists in the two-tiered wage system," states like Oregon will feel the stretch because neighboring states "can pay a lower wage for tipped workers."

In addition to poverty wages, food industry workers face numerous workplace degradations. A Jan. 10 ROC United report detailing multiple workplace violations occurring at CKE Restaurants, which owns Hardee's and Carl's Jr., further questions CKE Restaurants CEO Puzder's ability to run the Department of Labor — the department in charge of investigating labor law violations.

The questionnaire, completed by 564 CKE workers, showed that 66 percent of women at CKE Restaurants experienced unwanted sexual behaviors at work, 28 percent

of workers reported wage theft violations and 79 percent of workers said they've served and prepared food while sick.

"I think the report that we put out shows that it's not even a matter of this man's not being qualified to be secretary of labor," Jayaraman says. "The truth is, this man should be indicted by the very agency that he is now being promoted to run. His company needs to be under serious investigation by the Department of Labor."

Forked's website includes a series of short films — one of which documents Jayaraman's trip to a Denny's in North Carolina, where restaurant workers receive \$2.13 an hour and are forced to rely on tips to supplement a wage far below the federal minimum.

Jayaraman says the wage is horrific. As she and her team have researched the issue, especially over the last five years, they've begun to understand it more deeply.

"It's not just a matter of a ridiculously low wage, and it's not just a matter of raising that wage. We've come to understand that it's the source of the absolute worse sexual harassment of any industry in the United States, and that it's actually a legacy of slavery." ■

Saru Jayaraman speaks 3:30 pm Monday, Jan. 23, at the Knight Library Browsing Room at the University of Oregon.

NEWS BY CAMILLA MORTENSEN

FORMER CITY COUNCILOR ANDREA ORTIZ REMEMBERED

In a 2007 interview about her Ward 7 Eugene City Council seat, Andrea Ortiz told *EW* that something she treasured about Eugene was this: "We put such a high value on humans, how we live our lives, the quality of education and the environment."

Ortiz, who was born May 4, 1957, in Riverside, California, died Jan. 20 of bronchitis that turned into pneumonia. As the outpouring on social media shows, her fellow humans put a high value on the former city councilor and longtime community activist.

On top of Ortiz's two elected terms on the City Council — she stepped down in 2012 to take a position at PeaceHealth's Sacred Heart Hospital — she was a key figure in getting a police auditor, served on the Bethel School Board and on the Kids' FIRST Center board, volunteered at the Oregon Country Fair and worked with Centro Latino Americano, says her daughter-in-law Keri Ortiz.

Keri Ortiz, who is married to one of Andrea's three sons, Raoul, adds: "Those are just her public accomplishments. Privately, she was 'mom' to any kid who

needed a safe place and a hot meal. She didn't pass judgment but offered advice. She told me multiple times that 'everyone is someone's child.' That philosophy was the driving force in all her work on behalf of the homeless and low-income community."

Former mayor Kitty Piercy wrote of Ortiz's passing on Facebook, saying, "I cherished her honesty, her commitment to justice and her deep love of her family. I counted on her understanding of the needs of people who struggle with jobs and take care of their families."

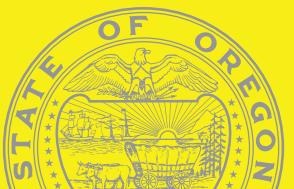
Of the outpouring and recognition for Andrea Ortiz, Keri Ortiz says, "She really devoted a lot of herself for our community. While she never did it for the recognition, I know this will make her smile."

Keri Ortiz says a memorial is not yet planned, but donations can be made to the Andrea Ortiz Medical Fund at SELCO Community Credit Union to help pay for Andrea Ortiz's medical bills, or community members can make a donation in Andrea Ortiz's name to Kids' FIRST or another children's charity. ■



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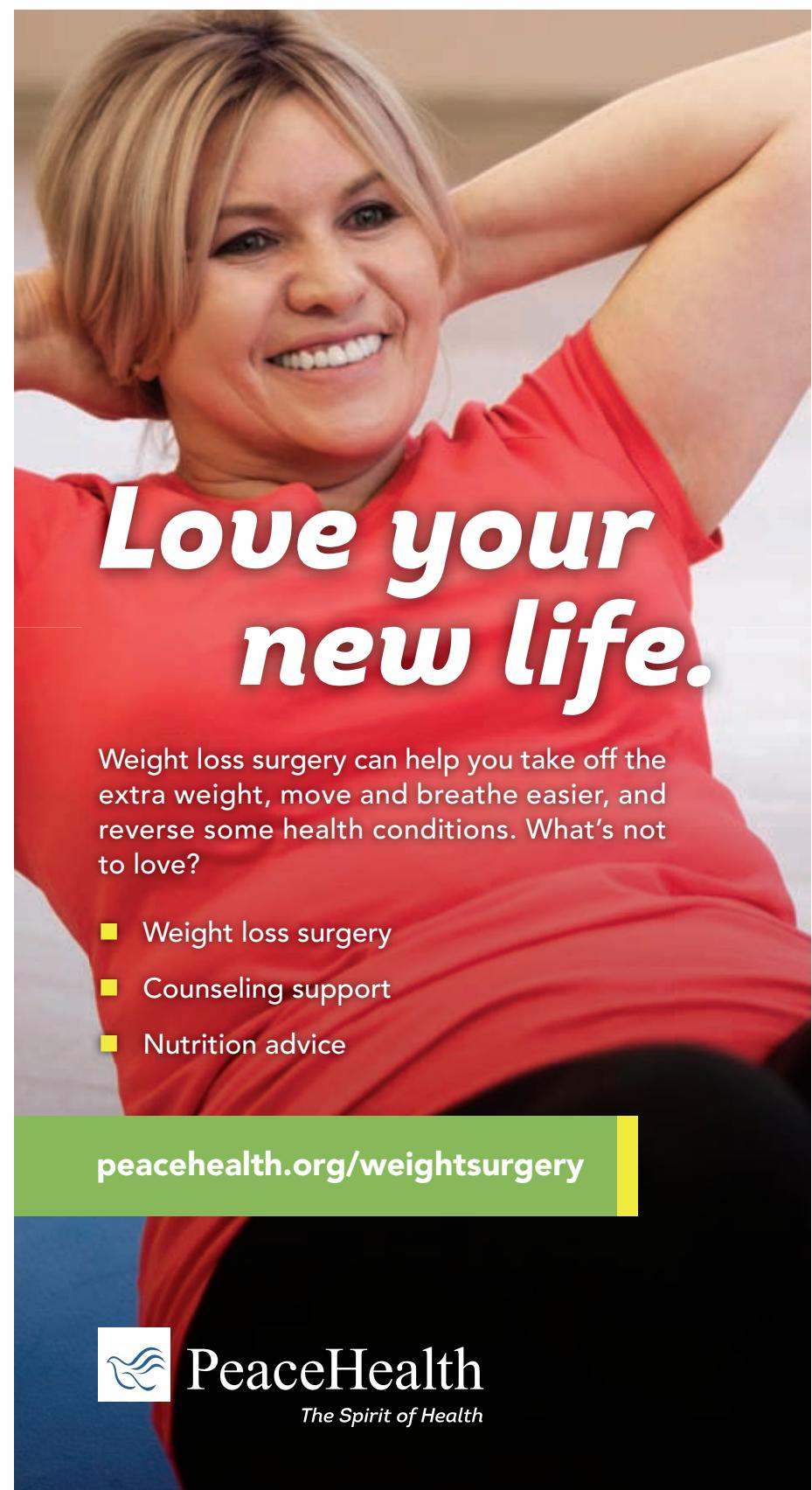
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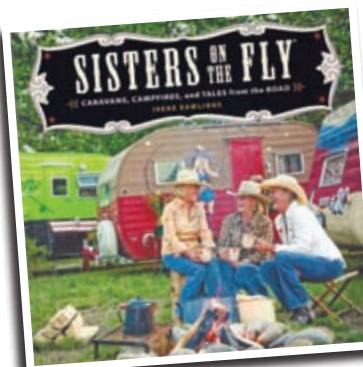
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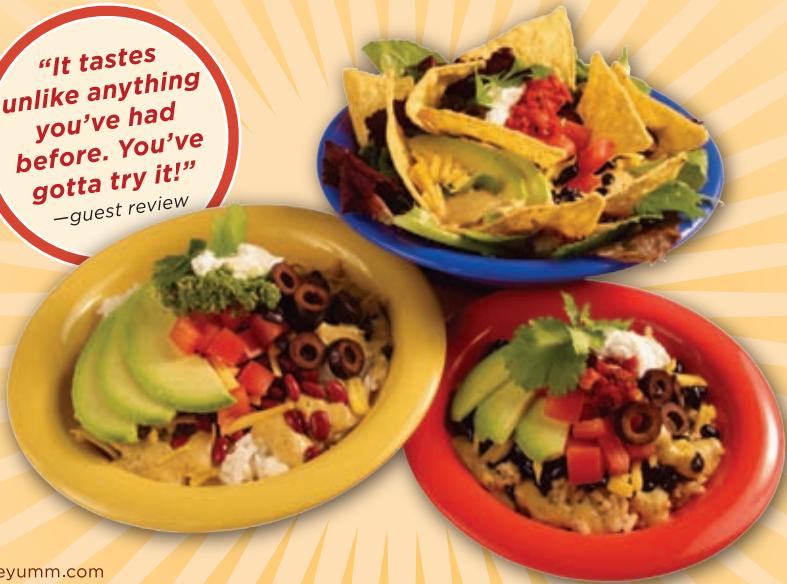


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DOES CITY HALL NEED A REDESIGN?

As Eugene's downtown continues to thrive, it's easy to forget that only a couple years ago the urban core was widely regarded as lacking a sense of place. It was a downtown without being a downtown center.

More recently, Eugene has been a city and a downtown without a City Hall, ever since the City Council approved demolishing its central public building in 2014.

In mid-December, the council voted to move toward locating a new phase one of City Hall, housing the mayor, city manager's offices and council chambers, on the north portion of the county's "butterfly lot" at Eighth Avenue and Oak Street. The council also approved negotiating with Lane County to buy that lot and sell the current City Hall site to the county for a courthouse.

In late December, the city announced plans to put \$8.7 million from a Comcast payment toward a new City Hall, boosting the budget considerably from its current \$18.75 million to nearly \$27.5 million.

About \$4 million has already gone to designing the new City Hall. With the potential move to a new location, some wonder whether there should also be a new design.

Scott Clarke of Pivot Architecture, speaking as a member of the Committee on Local Affairs of the Southwestern Oregon chapter of the American Institute of Architects, says that the issue of City Hall's design is something that is on the group's radar.

Clarke says building designs are site specific, and moving the structure just two blocks puts City Hall in a different context than it was originally designed for. "It's best to stop and take stock of the new site and make sure the building is responsive to it," he says.

But, Clarke clarifies, while it's important to reconsider the design based on a change of site, "everything learned about the project is still valuable." He says that, should there to be a new design, the community values and character and nature of what the city is looking for in a building will have been worked through, and there are "still valid principles that can be applied."

The building "doesn't have to look like what we thought to use that information well," he says.

Architect Otto Poticha, who designed the county's Public Service Building near the old City Hall site, is less sympathetic, comparing the current Rowell Brokaw design to that of a McDonald's restaurant.

Poticha says the city should not make the mistake of deciding that the city has already spent the money on a design and then simply use that same design, "picking it up and dropping it in the new location." Instead, the city should look at the context of the butterfly lot and the Park Blocks. "We need a different building," he says, "to start over again." He adds, "The new site is very different from the old site."

Poticha not only advocates for a redesign of the phase one of City Hall. He predicts that a phase two, which would house city services rather than the more ceremonial offices, will never be built. Instead he proposes remodeling the old county courthouse, whose steel girders he says can be reinforced to current earthquake standards.

City of Eugene spokesperson Jan Bohman says, "For now the design contract is on pause. Negotiations with Lane County will occur first." She adds, however, that it is expected "that some additional design work would be needed if City Hall does go to the butterfly lot." ■

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KICKING THE TRUMP FUNK

Tips from a local therapist for staying sane while staying informed

Look around and see signs of political burnout, in more than just eyes red and raw from excessive newsfeed scrolling. Listen and hear it in voices: nervous laughter, talk of fascism and edgy jokes about leaving the country.

And all this is amongst folks who arguably have the least to lose with the election of Donald Trump.

For less comfortable Americans, this malaise — this Trump Funk, if you will — is more like abject terror, a genuine nervous exhaust-

riage and family counselor, is founder of Eugene Therapy and Oregon Counseling of Corvallis. Zola says that, post election, his organization has definitely had an uptick in calls for first-time appointments

“People remain concerned about how extreme, racist, homophobic and oppressive views have been normalized during this election cycle,” Zola says. “The uncertainty this creates tends to have the most salient impact on vulnerable populations, including (but not limited to) those with chronic mental health conditions.”

But in addition to fear and uncertainty, Zola says the election has renewed a commitment in people to taking action for social justice causes they feel a Trump administration will threaten. “To some degree, we are seeing and hearing increased mobilization and interest in finding common ground,” he says.

“The existential threats of climate change, war and fascism are on people’s minds,” Zola continues, “and this can serve as a motivator to organize and advocate for our values in a way

‘Fear tends to be experienced in a private and isolative way.’

— MARC ZOLA, COUNSELOR

tion. A quick Google search produces a sea of how-to articles about dealing with post-election anxiety.

Back in October, The New York Times reported Manhattan therapist Sue Elias saying: “I’ve been in private practice for 30 years, and I have never seen patients have such strong reactions to an election.”

Barack Obama is no angel, but with the election of our nation’s first African-American president, it felt like a page had turned.

And now, with a gross primary season resulting in what promises to be one of history’s most dangerous presidencies, that page has been slammed back hard — harder than anyone could’ve dreamed.

Marc Zola, a Eugene-based licensed mar-

that both brings us together and creates personal satisfaction as a healthy byproduct.”

So besides growing a big black beard and heading for the hills in green Army fatigues with an AK-47, what does Zola suggest doing to weather the upcoming four years while managing to stay sane?

“Our advice is to consider taking some of the time spent being exposed to news and putting that toward reaching out to others and practicing self-acceptance,” Zola advises. “Fear tends to be experienced in a private and isolative way — part of the antidote to this is realizing that many others are experiencing very similar feelings.”

“There is power in realizing you are not alone,” Zola says. ■

SLANT

• Let the games begin! Pete Sorenson’s announcement that this is his **last four-year term as Lane County commissioner** opens the floodgates for candidates to step up in his progressive South Eugene district. Not an easy job for a progressive, it does now pay \$84,457 annually, making it the best political pay prospect in the county. We wonder if Andy Stahl will run again or if a smart, strong woman will try to join the current men’s club? Kudos to Pete for making this announcement four years out.

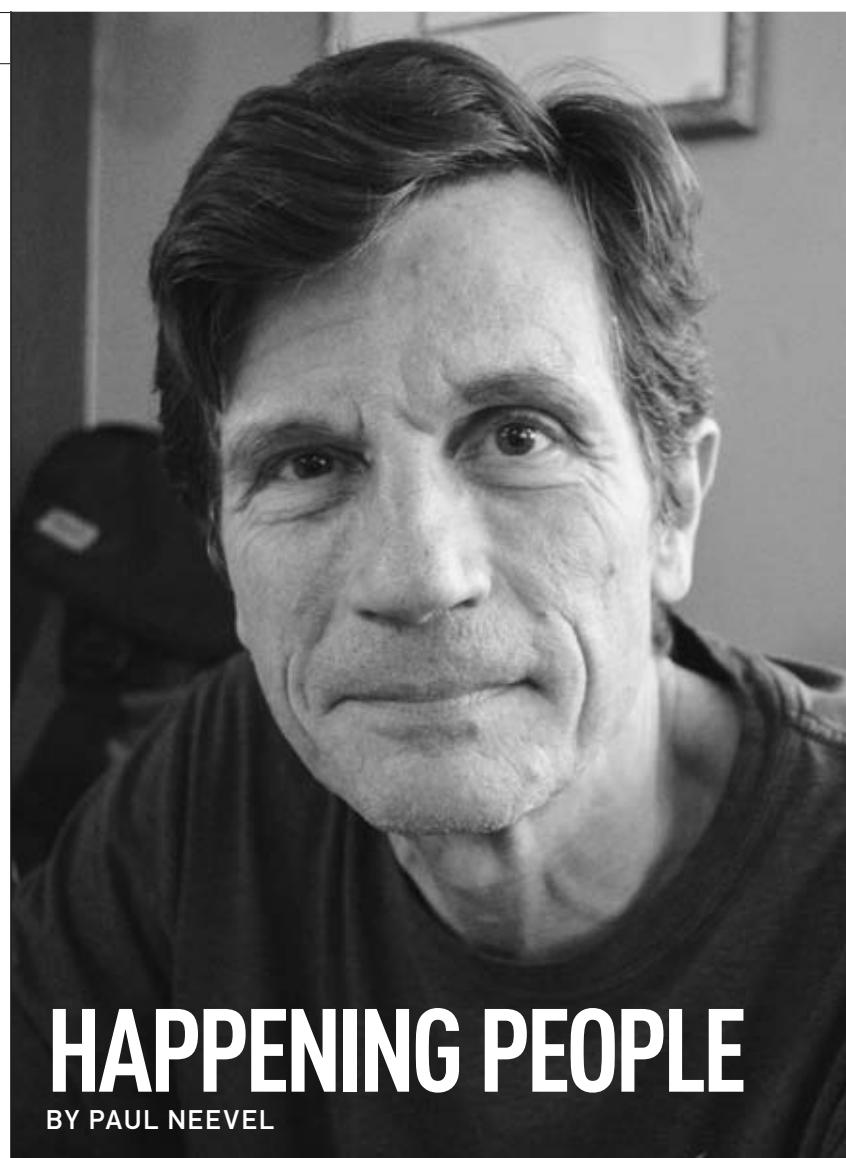
• Donald Trump is not Making America Great Again, but he is doing a lot to make *Saturday Night Live* amazing. Don’t forget to watch **Alec Baldwin’s cold opening on SNL this historic week**. His Jan. 14 take on Trump’s “press conference” dissing the media was hilarious. We can’t even imagine what he and his writers will do with the inauguration.

• The Eugene arts world hasn’t quite signed on to the **national J20 Art Strike** against Trump’s inauguration, but two arts groups plan positive protests. Oregon Contemporary Theatre, 194 W. Broadway, will join the national Ghostlight Project from 5 to 6 pm, Thursday, Jan. 19. Bring a light and “make or renew a pledge to stand for and protect the values of inclusion, participation and compassion for everyone.” At the UO, the Jordan Schnitzer Museum of Art offers free admission Friday so people can “use art and the museum as [a] place for reflection and dialogue” on Inauguration Day.

• Let’s channel **energy into action!** The Women’s March is Jan. 21 in Eugene and across the country, and thousands of people are traveling to Washington D.C. the day after the inauguration to address fears women and minorities face as President “I Grab Them By the Pussy” takes the oath of office. On Jan. 16, the annual Martin Luther King Jr. Day march in town saw a group we estimate to be around 1,500 take to the

streets rallying for racial justice (kudos to Phil Carrasco of Grupo Latino de Acción Directa and Kevin Summerfield of Eugene 4J schools for getting NAACP Community Leader Awards) and on Jan. 15, rallies for affordable health care, inspired by a call from former presidential candidate Bernie Sanders, took place in Eugene and across the nation. Now, as our favorite fictional president Josiah “Jed” Bartlet used to say on *The West Wing*, “What’s next?”

• In the print version of last week’s Slant about the upcoming Jan. 25 **Point in Time homeless count**, due to an editing error, we incorrectly wrote, “Four unhoused people in Portland have died as a result of Oregon’s frigid weather. That’s two people too many.” It should have read “four too many” as EW believes no unhoused person should die of exposure. Since last week, a stillborn baby birthed by a homeless mother has further called attention to the issue in Portland.

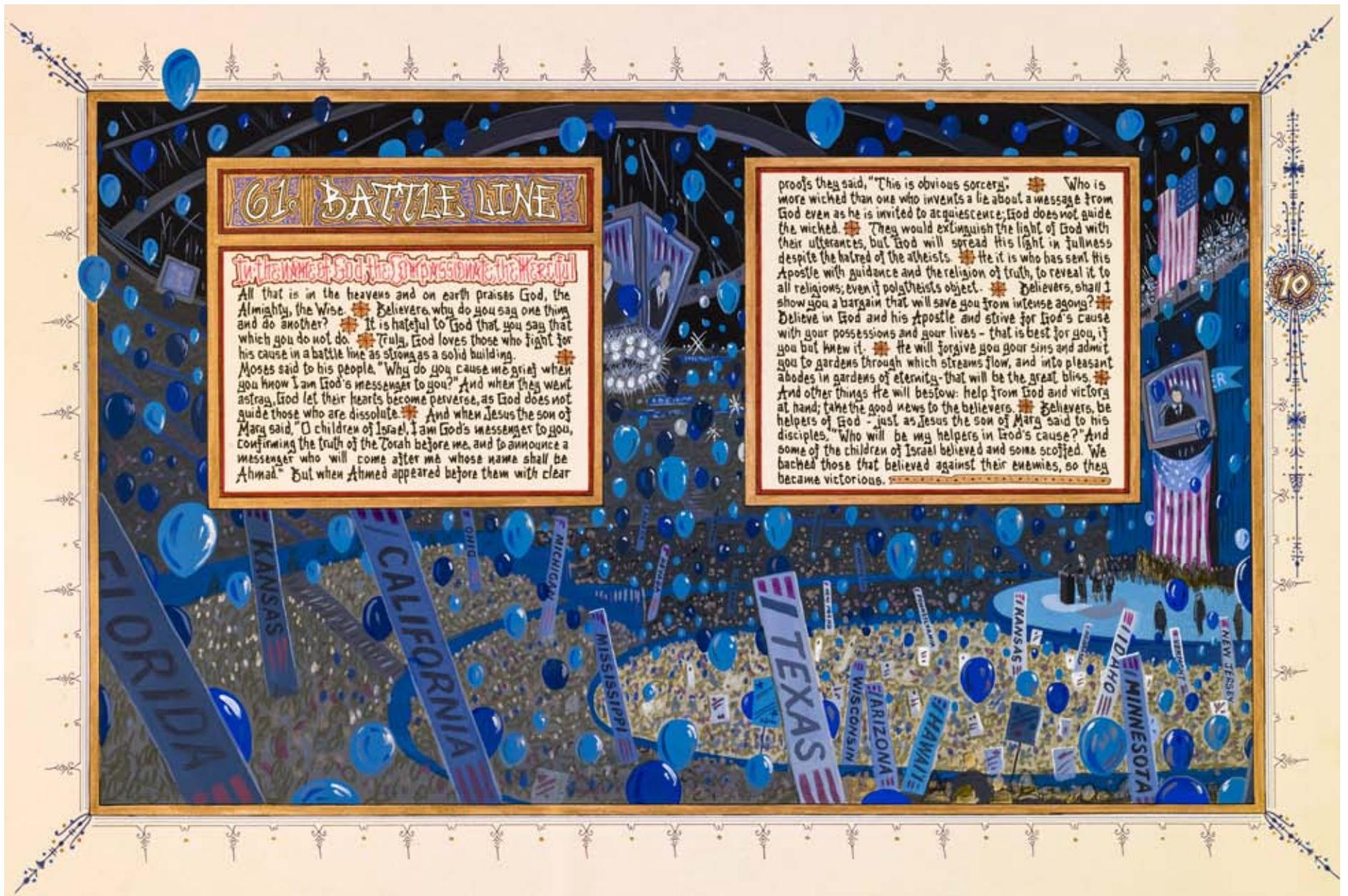


HAPPENING PEOPLE

BY PAUL NEEVEL

MICHAEL FULLER

“I studied for a year at the University of Dakar in Senegal,” says Michael Fuller, who was at the time a philosophy major at Kalamazoo College in Michigan. His graduation requirements included study abroad and work-study at home, so he also taught outdoor school in his home state of Maine. After graduation, Fuller returned to Ocean Park, Maine, to continue teaching outdoor school. He moved to Eugene four years later, in 1986. “I met my wife, got married in ‘89,” he says, “and I went back to school at the UO for a master’s in special ed.” The couple moved to Portland, where he taught in Beaverton schools for six years and served summer internships at local tech firms. “After my internship at Intel, I didn’t go back to teaching,” he says. “I worked 19 years for Intel, managing programs in engineering, product development and IT. I worked in every area but sales, HR and finance.” When he retired from Intel in June of 2016, he applied to the Encore Fellows program sponsored by Social Ventures Partners Portland, an organization that matches business retirees to nonprofits. “I’m the only Encore Fellow in Eugene,” says Fuller, who began a year of half-time work on digital security for ELAW (Environmental Law Alliance Worldwide) in September. “It’s a big draw for me. ELAW supports grass-roots activists in 80 countries. The fellows program pays me a stipend. ELAW doesn’t pay.” He and his wife moved back to Eugene, where they have found a house for sale next door to her parents, and where he can enjoy commuting to work by bicycle.



'BELIEVERS, WHY DO YOU SAY ONE THING AND DO ANOTHER? IT IS HATEFUL TO GOD THAT YOU SAY THAT WHICH YOU DO NOT DO.' — AMERICAN QUR'AN

AMERICAN QUR'AN

The holy book of Islam, interpreted by an American artist BY BOB KEEFER

The traditional holy book of Islam has been defaced, burned, defecated on and denounced in the decade and a half that's followed the Sept. 11, 2001, attacks by Islamic extremists on New York and Washington.

A new exhibition opening Friday and running through March 19 at the Jordan Schnitzer Museum of Art presents a very different American reaction to the Qur'an.

In *American Qur'an*, the museum's spacious main gallery will be full to bursting with the scores of original paintings that make up Los Angeles painter and lifelong surfer Sandow Birk's reflection on the Qur'an.

The artist created his own illuminated manuscript version of the entire Qur'an, mixing scenes of contemporary American life with the 114 suras, or chapters, of the 1,400-year-old sacred text in English translation. The work took him nine full years and resulted in a 427-page coffee-table book that's been published by a division of W.W. Norton & Co.

"I've been following this project for years," says Jill Hartz, the Schnitzer's executive director. "We are the second museum — and the first academic museum — to show it."

The exhibition originated in 2015 at the Orange County Museum of Art in Newport Beach, California.

Born in Detroit, Birk grew up in Los Angeles from the age of 6. "When I was a little kid I was really impressed by the beach," he says in a telephone interview. "My parents took me to the Redondo Beach pier, and I saw surfers for the first time."

That was a turning point in his life — and in his art. "I started surfing when I was 11 and have been surfing ever since." As an adult, Birk has surfed oceans around the world, in such places as Indonesia, the Philippines, India and Morocco — all countries with large Muslim populations.

After graduating in 1983 from Otis Art Institute — now the Otis College of Art and Design — in L.A., he saw most of his classmates head east to make their way in the then-booming New York art world. Birk stayed home. "I was never going to move to New York," he says. "I was a surfer!"

Instead he became a consummate southern California artist, a prolific painter of scenes, based in European history painting, depicting Los Angeles in its glory and its decadence. In one series, Birk imagines the results of a war between Los Angeles and San Francisco; in another, echoing work by 19th century landscape painter Thomas Cole, he follows Los Angeles from prehistoric times to an imagined apocalyptic future.

Birk's work owes a debt to the hard-edged, sunny look of artists like David Hockney, as well as to the bright, clear look of cartoons and graphic novels. It also has a bit of that surfer dude sensibility.

After the Sept. 11 attacks, Birk — by then an established artist with a national reputation — began to focus his energy on the U.S. war in Iraq. The violent depiction of Islam in American popular culture, he says, had nothing to do with the Islamic people he had met while surfing around the world.

The Qur'an, which had become a hated book in the U.S., seemed key to the whole situation. "For so many people it was an evil book, a violent religion!" he says.

Birk, who is not religious, bought a copy and began to read it. He found it lovely and lyrical. Soon he began to think about creating his own Qur'an as a work of art, an illuminated manuscript in the tradition of ancient scribes.

He nearly abandoned the idea, though, as he contemplated the beauty and perfection he saw in reproductions of centuries-old illuminated manuscripts. "It would be foolhardy for me to try to make anything that rivals these," he thought. But then, by chance, he visited Chester Beatty Library in Dublin — yes, he was in Ireland to go surfing — which houses one of the most important collections of Qur'ans outside the Middle East. He went in and looked at old manuscript versions of the book made by long-dead scribes.

"That was a big revelation," he says. "You could see the mistakes they had made. They were handmade human objects. Not perfect."

Starting in 2005, Birk wove text and images into more than 200 separate paintings, each measuring 16-by-24 inches, all done, like traditional illuminated manuscripts, in gouache — a kind of opaque watercolor — and ink. The Schnitzer exhibition will contain all but about 10 of the paintings; those are in the hands of private collectors.

The process was meditative. "I had to really concentrate on the text and spend a lot of time pondering it, because transcribing is much slower than just reading," he says. "So it was a very calming and thoughtful time." He borrowed the text for his book from several 19th century translations, giving *American Qur'an* a quaint, archaic flavor.

The imagery he used with the text is completely American and profoundly different from what you might expect. Birk made no effort to illustrate the Qur'an's text in any literal way; instead he used individual suras as loose inspiration for the paintings that surround them.

These partly obscured paintings show every aspect of American life: Taco stands, construction workers, a wedding, a space launch, a political rally. A pregnant woman gets an ultrasound in one; in another, a man fixes a flat tire.

And, in perhaps the most dramatic image, people on a New York street look up and see one of the World Trade Center towers on fire after the first airplane has hit.

Birk was aware of the real dangers of taking on such a project. The year he began work on the project, Danish cartoonist Kurt Westergaard did a cartoon depicting Muhammad wearing a bomb as a turban; because of death threats the cartoonist has been under protection ever since. "That was disheartening," Birk admits.

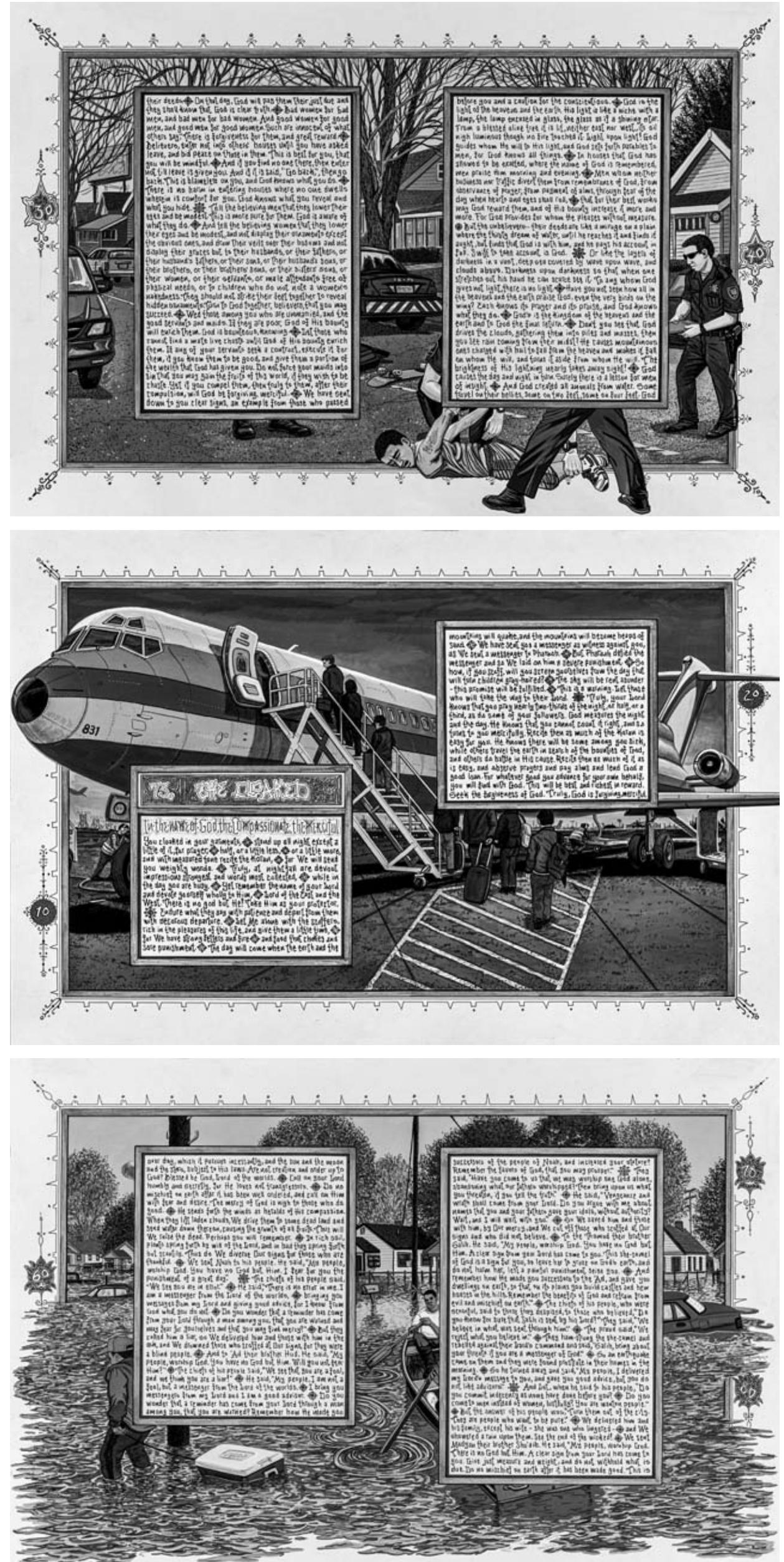
But Birk's Qur'an doesn't condemn Islam. It doesn't depict, in any way, the Prophet Muhammad. In a strict sense, it is not a Qur'an at all, as it's in English, not Arabic.

To test the waters, Birk also reached out to Islamic religious leaders and scholars, showing them the work in early stages. Finally, he took on the project out of admiration and respect. He has received little harsh criticism for his project — and no serious threats.

Birk says he thought originally it would take him four years to complete the project. After four years of work, he took stock: He was barely halfway there. In the end, producing the paintings for *American Qur'an* consumed nine years of his life.

"It took me a long time," the artist says. "But every day I worked on it was fascinating. It's fascinating as a book, it's fascinating as a document and it's fascinating as a religion."

The reception for *American Qur'an* will run from 6-8 p.m. at the Jordan Schnitzer Museum of Art on the University of Oregon campus. The exhibition continues at the museum through March 19. The book *American Qur'an* will be available for sale in the museum gift shop for \$100.



THREE PANELS FROM 'AMERICAN QUR'AN'

WHAT'S HAPPENING



This is a tough week for those of us who cherish decency, reason and the continued existence of NATO, and it's easy to feel helpless in the face of giant gears turning against our collective will. But there are small ways we can devote our time, money and energy towards helping each other and making the world a better place, even if the Jan. 20 Trump inauguration may spell a dark future. That's the thinking of Megan Floretta, owner of The Vintage restaurant. "There were some groups that our hearts went out to and we wanted to do something to bring people together," Floretta says. She decided to give all the profits of her business the week of the inauguration to nonprofits for **The Vintage Charity Week**. "We did it based on the groups we felt were most discriminated against or targeted in terms of negativity. We just wanted to show those groups that they were actually valued and welcomed," Floretta adds. Thursday's profits will go to the Tamarack Wellness Center, a therapeutic and recreational warm water facility, and Friday's profits are for Trans Lifeline, a national hotline for transgender people in crisis. Saturday will support local Sexual Assault Support Services (SASS) and Sunday's profits will be donated to Centro Latino Americano, a local nonprofit that supports the area's Latino community. Floretta says, "Whether you're liberal or conservative we can all agree that all people have value, so it's a chance for people to come together from both sides of the political spectrum."

The Vintage is open 11 am-10 pm weekdays, 9 am-10 pm Saturday and 9 am-9 pm Sunday at 837 Lincoln St. The restaurant's charity week runs Thursday, Jan. 19 to Sunday, Jan. 22. — *Kelly Kenoyer*



THURSDAY JANUARY 19

SUNRISE 7:41 AM; SUNSET 5:06PM
AVG. HIGH 47; AVG. LOW 33

BENEFITS Charity Night—profits go to Tamarack Wellness Center, 11am-10pm, The Vintage, 837 Lincoln St.

GATHERINGS Lane County Hearings Official Hearing, 9:30-10:30am, Goodpasture Room, Customer Service Center, 3050 N. Delta Hwy. FREE.

Sharps & Flats, Ages 50+, 9:30-11:30am, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$5-\$6/term.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 26, Les Lyle Conference Rm, 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Poverty & Homelessness Board, noon-1:30pm, Carmichael Conference Room, Lane County Youth Services Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Jan. 26, 2411 Martin Luther King Jr. Blvd. FREE.

Finance & Audit Committee, 1:30-3pm, Board of Commissioners' Conference Room, Public Service Building, 125 E. 8th Ave. FREE.

The Heart Has no Wrinkles, exploring sexuality later in life. 1:30-2:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.

Public Safety Coordinating Council, 3-5pm, Carmichael Room, Lane County Youth Services Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Anti-Racist Community Forum, 6-8pm, The Boreal, 450 3rd Ave. FREE.

Info Session on Eugene's Proposed Urban Growth Boundary, 6-7:30pm, South Eugene High School Library, 400 East 19th Ave. FREE.

Active Bethel Citizens Steering Committee Meeting, 6:30pm, Bethesda Lutheran Church, 445 Royal Ave. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday Jan. 26, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Jan. 26, Growers Market, 454 Willamette St., 343-8548. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Telescope workshop & swap meet, 7-8:30pm, Science Factory Planetarium, 2300 Leo Harris Pkwy. FREE.

HEALTH Ear Points Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10 sugg. don.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

LECTURES/CLASSES The Gallery—Artist Relationship: A Conversation between Catharine Clark & Sandoval Birk, 12pm, JSMA, 1430 Johnson Ln. FREE. Electronics & Robotics Open Lab, 1-7pm, Downtown Library. FREE.

Live Alone? How to prepare for a local/national emergency w/Geoff Simmons M.D., 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Jan. 26, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Talk: "Gender Justice in Guatemala: Advances and Challenges," Erin Beck & Lynn Stephen, 3:30 pm, EMU 119, UO Campus. 346-5286. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Jan. 26, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. Don.

Paint Party, 6-8:30pm, Viking Bragott Company, 520 Commercial St., Unit F, pre-register at thirst2create.com. \$35.

Class Five Alive! Advanced Whitewater Presentation, 6:30-8:30pm, Ninkasi Brewery Admin Building, 155 Blair Blvd. FREE.

Amanda Stamper: the ecological role of fire in the Willamette Valley, 7pm, Stellaria Building, 150 Shelton-McMurphy Blvd. FREE.

Beauty From the Beast: Plate Tectonics & Landscapes of the PNW by Dr. Robert J. Lillie, 7-9pm, UO Law, 1515 Agate, Rm. 110. FREE.

LITERARY ARTS Author Lunch w/ Cindy Swanson, Annette Cone & N.J. Mahayni, noon, Indulge! Antiques in Gateway Mall. FREE to participate.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 26, downtown library, 682-8316. FREE.

Mini-Makers, grades 4-6, 4pm, Downtown Eugene Public Library. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Jan. 26, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Jan. 19, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Jan. 26, Campbell Community Center, 155 High St. \$0.25.

Tai Chi: Level 1, Ages 50+, 11am, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

Tai Chi: Level 2, Ages 50+, noon, Willamalane Adult Activity Center, FREE intro.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Jan. 26, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Jan. 26; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SilverSneakers@ Classic, Ages 50+, 1:30pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Zumba Gold, Ages 50+, 1:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

Pi-Yo Live, combined Pilates & yoga, 5pm, Ridgeview Elementary School, 526 66th St., Spfd. FREE intro.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Jan. 26, Max's Tavern, 550 E. 13th Ave. \$2.

Nia Fusion Fitness, 5:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

Tai Chi: Evening, 5:30pm, Willamalane Adult Activity Center, 115 West C St., Spfd. FREE intro.

Board Game Night, 6-11pm today, Tuesday & Thursday, Jan. 26, Funagain Games, 1280 Willamette St. FREE.

Pi-Yo Live, combined Pilates & yoga, 6pm, Bob Keefer Center, 25 S. 32nd St., Spfd. FREE intro.

Yoga for Weight Management, 6:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Jan. 26, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Jan. 26, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Jan. 26, Vet's Memorial Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Jan. 26, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Jan. 26, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Jan. 26, Eugene Yoga Annex, 3575 Donald St. Don.

Introduction to Zen Practice, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St., Dons welcome. FREE.

TEENS Japanese Manga & Cartoon Drawing Club! 4-5pm,

CALENDAR

<p>Ophelia's Place, 1577 Pearl St. Ste. 100. sug. don. \$10-\$25 for the term.</p> <p>THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building 99 W. 10th ave. FREE.</p> <p>Oregon Contemporary Theatre: <i>The 39 Steps</i>, 7:30pm today, tomorrow, Saturday & Thursday, Jan. 26, 194 W. Broadway. \$18-\$30.</p> <p><i>The Explorer's Club</i>, 7:30pm today, tomorrow, & Thursday, Jan. 26, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$15-\$19.</p>	<p>Getting Back into the Game, 50+ Men Only, 6:30-8:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.</p> <p>Human Flowering Creation: Singing Alive Song Circle, 7-9pm, Everyday People Yoga 352 W. 12th Ave. \$10-\$15.</p> <p>Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.</p> <p>Women's Open Mic, 7:30pm, 2585 Willamette. \$5-\$15.</p> <p>KIDS/FAMILIES Family Story-time, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.</p> <p>LECTURES/CLASSES Group Guitar Lessons, Ages 50+, 9:30-11am, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.</p> <p>Are Jellyfish Taking over the Ocean? By Kelly Sutherland, 7:30pm, UO Willamette Hall, rm. 100. FREE.</p> <p>Talks at the MNCH continues. See Thursday, Jan. 19.</p>	<p>Whiteaker Community Center, N. Jackson & Clark St. FREE.</p> <p>Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., Rm. 220. \$5-\$7.</p> <p>Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.</p> <p>THEATER <i>Avenue Q</i>, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.</p> <p><i>The Explorer's Club</i>, 7:30pm today, tomorrow, Sunday, & Thursday, Jan. 26, Very Little Theatre, 2350 Hilyard St. \$15-\$19.</p> <p>Oregon Contemporary Theatre: <i>The 39 Steps</i> continues. See Thursday, Jan. 19.</p>	<p>Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.</p> <p>Book Group discusses <i>Between the World & Me</i> by Ta-Nehisi Coates, 1pm, Spfd. Public Library, Library Conference Room, Spfd. FREE.</p> <p>Gallery Tour with Sandow Birk, 1pm, JSMA, 1430 Johnson Lane. FREE.</p> <p>Whose Qur'an? 2pm, JSMA, 1430 Johnson Lane. FREE.</p> <p>Romanian Dance Festival performances, Vet's Club, 1626 Willamette St. FREE.</p> <p>KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.</p> <p>Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.</p> <p>Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.</p> <p>Free Art Class for kids ages 6-12, 1-3pm, Emerald Art Center, 500 Main St., Spfd., RSVP 726-8595. FREE.</p> <p>Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park, 687-9699, ext. 2 to register. FREE-\$5.</p> <p>Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd., RSVP 726-8595. FREE.</p> <p>Dog Tale Time, for children from Kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.</p> <p>Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210, \$4-\$6.</p> <p>LECTURES/CLASSES "Unleash Yourself" self care & creative expression classes, all day, Peterson Barn, 870 Berntzen Rd. \$5.</p> <p>Electronics & Robotics Open Lab, 11am-3pm, Downtown Library. FREE.</p> <p>State of Fire: Risks, Effects & Treatment Options, lecture, 2pm. Opal Center, 513 E. Main St., Cottage Grove. FREE.</p> <p>Eugene Resistance Training, Tools for nonviolent direct action, 4pm, Spfd. Library 225 5th St., Spfd., eugresistancetraining@protonmail.com FREE.</p>	<p>Inside Science w/Radiolab's Robert Krulwich, 8pm, Hult Center. \$23-\$85.</p> <p>Talks at the MNCH continues. See Thursday, Jan. 19.</p> <p>ON THE AIR 60s Beat. 7-9pm, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVN.</p> <p>County Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVN.</p> <p>Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.</p> <p>OUTDOORS/RECREATION</p>
<p>FRIDAY JANUARY 20 SUNRISE 7:41AM; SUNSET 5:07PM AVG. HIGH 47; AVG. LOW 33</p> <p>BENEFITS Charity Night—profits go to Trans Lifeline, 11am-10pm, The Vintage, 837 Lincoln St.</p> <p>DANCE Eugene Ballet Open Rehearsal, 10am-noon, UO Gerlinger Annex, rm. 353/354, 1484 University St. FREE.</p> <p>FARMERS MARKETS Spfd. Farmers Market outdoors w/entertainment, 3-7pm, Spfd. City Hall, 225 5th St., Spfd. FREE.</p> <p>FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.</p> <p>Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.</p> <p>GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.</p> <p>Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 1 St., Spfd. FREE.</p> <p>Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.</p> <p>Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.</p>	<p>LECTURES/CLASSES Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.</p> <p>Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.</p> <p>Pruning Roses, 1:30-3pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.</p> <p>Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.</p> <p>Pool Hall continues. See Thursday, Jan. 19.</p> <p>SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St., 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.</p> <p>Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.</p> <p>Advanced dance class w/Taller de Son Jarocho, 4:30-6pm,</p>	<p>OUTDOORS/RECREATION Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.</p> <p>Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.</p> <p>GATHERINGS 4J Elementary School Showcase, school choice information fair, 9am-noon, 4J Education Center, 200 N. Monroe St., 4j.lane.edu/choice, 790-7570. FREE.</p> <p>Gun & Knife Shows, 9am-5pm today, 10am-3pm tomorrow, Lane County Fairgrounds, 796 W. 13th St. \$7.</p> <p>Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.</p> <p>Our Revolution Lane County, 10am-1pm, Whirled Pies, 199 W. 8th Ave., ourrevolutionlane-county.com. FREE.</p> <p>Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.</p>	<p>FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.</p> <p>Dog Tale Time, for children from Kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.</p> <p>Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210, \$4-\$6.</p> <p>LECTURES/CLASSES "Unleash Yourself" self care & creative expression classes, all day, Peterson Barn, 870 Berntzen Rd. \$5.</p> <p>Electronics & Robotics Open Lab, 11am-3pm, Downtown Library. FREE.</p> <p>State of Fire: Risks, Effects & Treatment Options, lecture, 2pm. Opal Center, 513 E. Main St., Cottage Grove. FREE.</p> <p>Eugene Resistance Training, Tools for nonviolent direct action, 4pm, Spfd. Library 225 5th St., Spfd., eugresistancetraining@protonmail.com FREE.</p>	<p>WOW Wellness Collective & Potluck, 3-4pm, WOW Hall. FREE.</p> <p>Women's Choral Society, choral concert, 3:30pm, Beall Hall UO, 961 E 18th Ave. \$18.</p> <p>Gun & Knife Shows continue. See Saturday.</p> <p>Exhibit Talks continue. See Thursday, Jan. 19.</p> <p>HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.</p> <p>Active Lifestyle Health Fair, 1-4pm, Natural Grocers, 1235 NW 10th St. FREE.</p> <p>Juicing Your Way To Vitality: Demo/Tasting, 1-2pm today & tomorrow, Natural Grocers, 201 Coburg Rd. FREE.</p> <p>Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.</p> <p>Nutrition Seminar: Omegas, Oh My w/Mary Van Steenbergen, 2-3pm, Natural Grocers, 1235 NW 10th St. FREE.</p> <p>KIDS/FAMILIES Family Fun, 1pm, Downtown Eugene Public Library. FREE.</p> <p>Children's Meditation Class, 7:45pm, Eugene Zendo, 2190 Garfield St. FREE.</p> <p>LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.</p> <p>Media Editing & Graphic Design Open Lab, 1pm-5pm today &</p>

EUGENE'S BEST BARREL AGED BREW ALL WEEK JAN 16TH – 22ND

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Alternative Education Fair

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Saturday, Jan. 28
1:00 - 4:00 PM

Awakening the Mind & Heart

A Retreat with

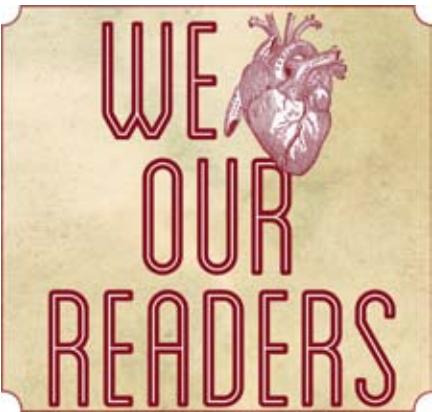
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CALENDAR



There's a pretty clear line between journalism and science, but Robert Krulwich doesn't mind sitting right in the middle. The host of *Radiolab* has that kind of unique and curious mind that lends itself perfectly to audio storytelling. "I choose to examine a paradox: that some of the best stories we do, the best stories I've read, the best stories I've seen are science stories that make no sense at all," Krulwich tells EW. Those stories are the ones with no clear answers because the research isn't complete yet or the question can never be answered. *Radiolab*, Krulwich says, is about "the difference between knowing something and wondering." You can explore that difference this weekend at **Inside Science with Radiolab's Robert Krulwich** at the Hult Center. Instead of the normal journalism shtick of showing up in front of the camera with every fact laid out and the story complete in the journalist's mind, "we take up a problem and we meander with it, we actually show you what it's like in the middle when you don't know what it's about and you have arguments about it." Krulwich adds, "You sometimes ask stupid questions and get corrected, and it's embarrassing and you laugh a lot because what else can you do?" Attendees can look forward to exploring some deep problems with whales and foxes, Krulwich says. "And then it finishes with a spectacular story about two hawks who are deeply in love it seems, but you can't really say that about a hawk if you're not a hawk."

Inside Science with Radiolab's Robert Krulwich is Saturday, Jan. 21 at 8 pm at the Hult Center's Silva Concert Hall. \$23-\$85. — *Kelly Kenoyer*

Tuesday, 1-7pm Thursday, Jan. 26, Downtown Library. FREE.

Free Yoga Class w/Syndi, 3:15-3:45pm, Natural Grocers, 1235 NW 10th St. FREE.

Talks at the MNCH continues. See Thursday, Jan. 19.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVF.

OUTDOORS/RECREATION

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 1114 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Jan. 19.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Ballroom dancing, Intermediate East Coast Swing lesson, 5pm, beginning lesson, 6pm, Open dancing 7-9pm, Vet's Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9:9-50am Meditation, 10-11am Service, 1610 Olive St. FREE.

How to survive spiritually in our times w/the song of HU, 11am, Eckankar Center, 2833-C Willamette St., miraclesinyourlife.org. FREE.

Embrace Simplicity! Lecture by Erik Larson, 5pm, Tsunami Books, 2585 Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Drumming the Soul Awake, 6:30pm, Unitarian Church, 1685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *The Greatest Pirate Story (N)ever Told*, 2pm & 5pm, Hult Center. \$28-\$31.75.

The Explorer's Club continues. See Friday.

Oregon Contemporary Theatre: *The 39 Steps* continues. See Thursday, Jan. 19.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

MONDAY
JANUARY 23

SUNRISE 7:38AM; SUNSET 5:11PM
AVG. HIGH 47; AVG. LOW 33

ARTS Artist Show & Tell, artists, photographers, storytellers,

Corvallis Culinary Week

Top chefs from local restaurants show off their talents for you!

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CALENDAR

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

SASS Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

HEALTH Juicing Your Way To Vitality: Demo/Tasting continues. See Sunday.

KIDS/FAMILIES 4J school choice visit week, tours & meetings offered at all Eugene 4J schools, today, tomorrow, Wednesday & Thursday, Jan. 26, 4j.lane.edu/choice, 790-7570. FREE.

Teen Scene book group: *Hook's Revenge*, 4pm today at Sheldon Branch & Wednesday at Bethel Branch. See Thursday, Jan. 26 for author visit info. FREE.

Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

"Food First: Justice, Security, and Sovereignty" Panel Discussion, 10-11:30am, UO campus Knight Library Browsing Room, 1501 Kincaid St. FREE.

"Forked: A New Standard for American Dining," lecture by Saru Jayaraman, 3:30-5pm, UO Knight Library Browsing Room, 1501 Kincaid St. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Filipino Martial Arts for Fitness, Ages 18+, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th #B, Cottage Grove, 357-4982. Don.

Vegan cooking class, 6:30-8:30pm, Seventh-day Adventist Church fellowship hall, 1275 Polk St. FREE.

ON THE AIR "The Point" continues. See Thursday, Jan. 19.

OUTDOORS/RECREATION Qigong, 4:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn

Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Jan. 19.

Pool Hall continues. See Thursday, Jan. 19.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Intro to Hip-hop, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333x113 to register. sug. don. \$25-\$50 for term.

Graphic Novels & You, 5-6pm, Ophelia's Place, 1577 Pearl St., register at info@opheliasplace.net. \$10-\$25 sug. don./term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

JANUARY 24

SUNRISE 7:37AM; SUNSET 5:14PM

AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., 393-6822. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Lane County Consumer Advisory Council, 1-3pm, Lane County Behavioral Health Center, 2411 Martin Luther King Jr Blvd. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Science Pub: Lane County's Greatest Natural Disasters, 5-7pm, Axe & Fiddle, 657 Main St., Cottage Grove. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI Mental Health Support Group, 6pm, UO Peterson Building rm. 105, 343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Info night: School Choice in Eugene School District 4J, 7pm, 4J Education Center, 200 N. Monroe St., 4j.lane.edu/choice, 790-7570. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Audobon meeting w/talk on Steens Mountain Area, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Oregon Composers Forum, 7:30pm, UO Beall Concert Hall, Frohnmayer Music Building, E. 18th Ave. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon.

Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Family Night, 6:30pm, Bethel Branch Library. FREE.

4J school choice visit week continues. See Monday.

Tween Scene book group: *Hook's Revenge* continues. See Monday.

LECTURES/CLASSES OSU's Dr. Tammy Cushing on taxes for forestland owners, 6:30-8:30pm, 996 Jefferson St., pre-register at extension.oregonstate.edu/lane/upcoming-classes-events. \$15.

Snowshoeing Basics, 7pm, Eugene REI. FREE.

Media Editing & Graphic Design Open Lab continues. See Sunday.

Talks at the MNCH continues. See Thursday, Jan. 19.

ON THE AIR "The Point" continues. See Thursday, Jan. 19.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Jan. 19.

Duplicate Bridge continues. See Thursday, Jan. 19.

Pool Hall continues. See Thursday, Jan. 19.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, 1840 Willamette St. FREE.

TEENS Teens on Tuesday: Steampunk Harry Potter Cosplay Workshop, 4:30pm, Library Meeting Room, Springfield Public Library, 225 Fifth St. FREE.

VOLUNTEER info session: volunteer w/girls on the run, 6:30pm



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Hult Center

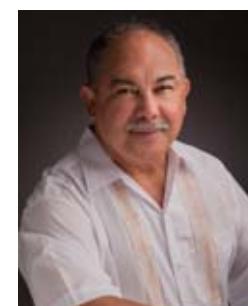
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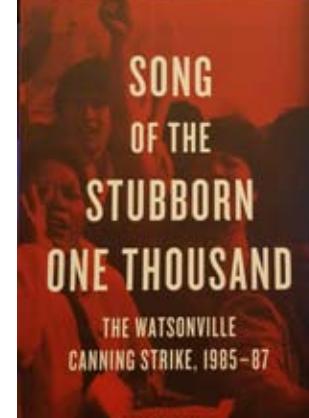


Moving Forward:

The Dramatic Story & Victory of the Watsonville Strikers
 Grassroots & electoral lessons to survive & prevail over the extremist Trump reactionary era; and Honoring the militant 1,000 mainly Mexican, **Mujeres** workers & solidarity forever!



OSCAR RIOS



SONG OF THE STUBBORN ONE THOUSAND
 THE WATSONVILLE CANNING STRIKE, 1985-87
 PETER SHAPIRO



PETER SHAPIRO

Speakers and film:

PETER SHAPIRO – author/labor activist/progressive journalist
OSCAR RIOS – Watsonville mayor (5 term); Strike-Community Activist; retired teamster cannery/farmworker organizer

Wednesday, January 25, 2017
 6pm – Open MEChA program – UO Emu Multicultural Center, #109
 7:30pm – Campus/Community talk – UO Emu Diamond Lake room, (ground floor)
REFRESHMENTS! * FREE ADMISSION! * BOOKS AVAILABLE FOR PURCHASE

Sponsored by:
 Multicultural Center, MEChA, Prof. Daniel Pope, EMU Programs, CALC, Eugene Peaceworks, LERC, Oregon Humanities Center, UO Library Diversity Comm., MESA

CALENDAR

7:30pm, Run Hub Northwest, 515 High St. FREE.

WEDNESDAY

JANUARY 25

SUNRISE 7:37AM; SUNSET 5:14PM
AVG. HIGH 47; AVG. LOW 33

ARTS/CRAFTS Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM "Cinema Paradiso" Ages 50+, 1-4pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for girls ages 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Gay Storytelling Starts Here: Memories of Randy Shirts, 6:30pm, UO campus Ford Alumni Center Giustina Ballroom. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

4J School Board, 7pm, Eugene School District 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Jan. 19.

HEALTH Table Talk & Taste: Meet our Nutritional Health Coach, 1-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle w/Karen, 1:30-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, downtown library. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

4J school choice visit week continues. See Monday.

Children's Intro to Ki continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Jan. 19.

ON THE AIR "The Point" continues. See Thursday, Jan. 19.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Oregon State Championship Round #6 Motocross Race, 10am, Eugene Motocross Park, 92500 Territorial Hwy, Junction City. \$10 entry fee.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strokes pin-ball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, Jan. 19.

Pool Hall continues. See Thursday, Jan. 19.

SOCIAL DANCE Ballroom dancing, 5:30-7:30pm, Veterans Memorial Club, 1626 Willamette St., 2nd floor. \$3-\$5.

Ballroom Dancing, 7pm, Willamalane Adult Activity Center, 215 West C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Systemic Constellation Gathering, 7:15-9:15pm, Eugene Friends Meeting House, 2275 Onyx St. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

JANUARY 26

SUNRISE 7:36AM; SUNSET 5:15PM
AVG. HIGH 48; AVG. LOW 33

GATHERINGS Info Session on Eugene's Proposed Urban Growth Boundary, 6-7:30pm, Sheldon High School Library, 2455 Willakenzie Rd. FREE.

Downtown Toastmasters continues. See Thursday, Jan. 19.

Emerald Photographic Society Club Meeting continues. See Thursday, Jan. 19.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Jan. 19.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Jan. 19.

KIDS/FAMILIES Annual Model Railroad Show, all day, Valley River Center. FREE.

Preschool fun w/Art & Science, 10:30-11:15am, Library Meeting Room, Spfd. Public Library, 225 Fifth St., Spfd. FREE.

Tween Scene book group: *Hook's Revenge* author visit, 4pm, Downtown Library. FREE.

4J school choice visit week continues. See Monday.

Wonderful Ones Storytime continues. See Thursday, Jan. 19.

LECTURES/CLASSES Alzheimer's Educational Support, 11:30am-1:30pm, Willamalane Adult Activity Center, 215 West C St.

St., Spfd., must call 800-272-3900 to register. FREE.

One on One Job Hunt Help, 4-6pm, Downtown Eugene Library, call 682-5450 to pre-register. FREE.

Cross Country Skiing Basics Class, 7pm, Eugene REI. FREE.

Heart Alchemy: Sacred Cacao Ceremony, 7-9pm, Everyday People Yoga, 352 W, 12th Ave. \$20.

DanceAbility Class continues. See Jan. 19.

Media Editing & Graphic Design Open Lab continues. See Sunday.

Talks at the MNCH continues. See Thursday, Jan. 19.

ON THE AIR "Arts Journal" continues. See Thursday, Jan. 19.

Thursday Night Jazz w/David Gizada, 10pm today & Thursday, Jan. 19, KLCC 89.7FM.

"The Point" continues. See Thursday, Jan. 19.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, Jan. 19.

Brew & Cue Trivia continues. See Thursday, Jan. 19.

Cribbage Tournament continues. See Thursday, Jan. 19.

Duplicate Bridge continues. See Thursday, Jan. 19.

Lunchtime Tap & Growler Running Group continues. See Thursday, Jan. 19.

Pool Hall for seniors continues. See Thursday, Jan. 19.

WDYK Trivia w/Rick continues. See Thursday, Jan. 19.

SOCIAL DANCE Community Ecstatic Dance benefit for CLDC, 7-9pm, WOW Hall. \$5-\$15 sug. don.

Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, Jan. 19.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Jan. 19.

Zen Meditation continues. See Thursday, Jan. 19.

TEENS Japanese Manga & Cartoon Drawing Club! continues.

See Thursday, Jan. 19.

No Shame Workshop continues. See Thursday, Jan. 19.

THEATER Oregon Contemporary Theatre: *The 39 Steps* continues. See Thursday, Jan. 19.

The Explorer's Club continues. See Friday.

VOLUNTEER The Nutrition Education Program Food Pantry Project volunteer training, 9am-noon, OSU Extension Service office, 996 Jefferson St., for info contact shirley.mcsilvers@oregonstate.edu. FREE.

Care for Owen Rose Garden continues. See Thursday, Jan. 19.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Jan. 19.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 19.

to you, 6-8pm, OSU Campus, ILLC building, room 155; 1701 SW Western Blvd, Corvallis, corvallisvaluescommunity@gmail.com. FREE.

Death Café, Come talk truth to death, 6-7pm, Interzone, 1563 NW Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis, deathcafecorvallis@gmail.com. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Jan. 26 edition, please follow our formatting guidelines with the date, name of the event, time, place, address & send to cal@eugene-weekly.com by Thursday, Jan. 19 at noon.

The Lane County Board of Commissioners is seeking citizens to serve on the Lane County Planning Commission. Applications are available online & in the Board of Commissioners' Office. Drop off completed applications at 3050 North Delta Hwy or email them to Keir.Miller@co.lane.or.us.

The Lane County Board of Commissioners is seeking citizens to serve on the Lane County Budget Committee. Deadline is Feb. 12, applications are available online & in the Board of Commissioners' Office, turn in completed applications there or email them to Christine.Moody@co.lane.or.us.

Long Term Care Ombudsman program seeks volunteers to serve as part of the Recruitment & Screening Committee. Duties include: outreach, making cold calls to organizations & help with interviews. For info call Diane at 345-2846.

Roseburg Veterans Affairs Medical Center seeks volunteer drivers to help the elderly & disabled get access to services. Call 440-1293 for info.

Call to Artists for 2018 The Arts Center exhibition program, deadline Feb. 5. Online submissions of art only, at theartscenter.net/call-artists-arts-centers-2018-exhibition-program/.



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Delta Hwy, between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: XXX: THE RETURN OF XANDER CAGE 3D [CC,DV] (PG-13) ★ Fri. - Sat. 12/15 300 545 830

SPLIT [CC,DV] (PG-13) Fri. - Sat. (1145 240) 535 840

XXX: THE RETURN OF XANDER CAGE [CC,DV] (PG-13) Fri. - Sat. (140 PM) 425 710 710 PM

XXX: THE RETURN OF XANDER CAGE 3D [CC,DV] (PG-13) ★ Fri. - Sat. 955 PM

MONSTER TRUCKS [CC,DV] (PG) Fri. - Sat. (120 PM) 650 650

MONSTER TRUCKS 3D [CC,DV] (PG) ★ Fri. - Sat. 405 PM

SLEEPLESS [CC,DV] (R) Fri. - Sat. (1215 250) 525 800 1035

THE BYE BYE MAN [CC,DV] (PG-13) Fri. - Sat. (1155 230) 505 740 1015

UNDERWORLD: BLOOD WARS [CC,DV] (R) Fri. - Sat. (330 PM) 1035 PM

HIDDEN FIGURES [CC,DV] (PG) Fri. - Sat. (1205 315) 620 925

LIVE BY NIGHT [CC,DV] (R) Fri. - Sat. (330 PM) 940 940

SILENCE [CC,DV] (R) Fri. - Sat. (1125 AM) 640 640

WHY HIM? [CC,DV] (R) Fri. - Sat. (1135 AM) 630 1010 PM

PASSENGERS [CC,DV] (PG-13) Fri. - Sat. (1220 315) 610 905

PATRIOTS DAY [CC,DV] (R) Fri. - Sat. (1250) 410 720 1020

SING [CC,DV] (PG) Fri. - Sat. (150) 440 730 920

ROGUE ONE [CC,DV] (PG-13) Fri. - Sat. (1230 345) 700 1015

LA LA LAND [CC,DV] (PG-13) Fri. - Sat. (1145 250) 600 910

MOANA [CC,DV] (PG) Fri. - Sat. (1125 220) 515 810

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George Sand, 1804-1876

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BEING AND BECOMING

Two new films, *Elle* and *Twentieth Century Women*, offer vastly different takes on what makes us who we are



ELLE FANNING
IN TWENTIETH
CENTURY WOMEN

Oddly enough, it was a misguided defense of *Elle* that made me come around — to some degree — to Paul Verhoeven's latest Rorschach test of a film. A tireless provocateur, Verhoeven (*Starship Troopers*, *Showgirls*) can also be tiresome, and *Elle* is a bit of both sides.

The litany of horrors that befall Michèle (a brilliant, fearsome Isabelle Huppert) in this film include: violent rape; the alien rape of a video game character wearing her face; being blamed for murders committed by her father; her ex-husband hitting her (offscreen, in the past); and a car crash. (I may have left something out.)

Efficient and apparently tireless, Michèle can be cruel, callous, vindictive and selfish. We could point to her murderous father and self-obsessed mother (understandable, arguably, given her husband) as justification for her eerily calm response to everything. How could she be "normal," growing up like that?

But the piece that changed my mind about *Elle* took such characterization a step farther, opting to argue that Michèle is not just damaged but a sociopath.

Isn't all of this too easy? Using trauma to define a character

is lazy and clichéd shorthand; using atypical actions to label her a sociopath is just a bigger leap. And all of this is exactly what Verhoeven's poking at: the temptation to explain who a person is, and why, to pretend we can possibly understand that person based on the things that happen to her. Are you just the sum of what's happened to you?

I wouldn't want to hang out with Michèle, and to say I'm uncertain about her response to her assailant would be a considerable understatement. But at the application of the sociopath label, I wanted to rise in her defense — or in the defense of all women, especially those of a certain age, who do not behave as expected, who don't run about coddling the feelings of the men in their lives.

Calculating, precise, tactless, brutally honest, Michèle is categorically unwilling to be a victim, and so *Elle* goes in unexpected, uncomfortable directions. There's not a man in *Elle* who doesn't act directly against the interests of a woman — yet she's the one at whom we look askance. Somewhere in the heaping pile of trauma, in Huppert's raised eyebrow, is a dig at narrative norms and character expectations, a vicious twist on who we expect people to be.

Would a revenge fantasy have been more satisfying?

Absolutely. But that's not what Verhoeven is here for. *Elle* is flawed and brutal, occasionally glorying in shock more than smarts — but Huppert's Michèle deserves a place in film's pantheon of anti-heroines. And if there isn't such a pantheon, it's about time to create it.

On the flip side of men-making-movies-about-women is Mike Mills' loving, beautiful *Twentieth Century Women*. In gray curls and very little makeup, Annette Bening stars as Dorothea Fields, an older mother raising her son, Jamie (Lucas Jade Zumann), in a rambling renovation-project of a house in Santa Barbara.

At 15, Jamie is starting to stretch away from his single mother, whose attempts to put a man in his life work out better for her than for her son. (Billy Crudup, in a bushy mustache, is perfection as the slightly dopey sculptor/mechanic/man-about-the-house.)

But does it take a man to raise a man? The answer, in Mills' primary-color saturated 1970s dream, is a solid no: Dorothea enlists her other boarder, twentysomething Abby (a radiant Greta Gerwig), and Jamie's 17-year-old friend Julie (Elle Fanning) to help Jamie — and his mother — navigate the fraught early teen years.

But *Twentieth Century Women* isn't just about Jamie (the title probably gives that away). Each woman gets her portrait painted in the course of the film, from youth to adulthood, and Mills is generous and unjudging in these scenes. He tells as well as shows, and the effect is that of a mini biography — a character sketch of the work in progress that people usually are.

Fanning, with her sullen face, sparks into earnestness at an awkward dinner party; Gerwig flails in a dark club, dragging Jamie out into a world his mother doesn't understand yet gamely explores. Dorothea is confused but sincere when she asks what Black Flag is singing about.

Twentieth Century Women contains what is possibly my favorite exchange in recent film (a question that's answered with the words "clitoral stimulation"). But clever teen replies aside, Mills' film is deeply honest about people and the places where they hide. After Jamie gets deep into some feminist texts he tries to understand his mother — who pulls back, not sure she wants this knowing to go both ways.

Characters swirl, overlap, grow together and slip apart, and nothing built in this narrative lasts forever. Though every character comes into a certain degree of focus, Mills isn't here to sum people up, but to show them in motion. *Twentieth Century Women* is a film about how we know people and how we grow alongside them, in their shadows, at least for a while. (*Elle* is at Broadway Metro, *Twentieth Century Women* is at Bijou Art Cinemas)

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LA LA LAND (DIG) (PG-13) 9:45, 1:00, 4:15, 7:30, 10:45	SING (DIG) (PG) 10:35, 1:30, 4:35, 7:50, 10:30
LIVE BY NIGHT (DIG) (R) 9:50, 1:10, 4:25, 7:40, 10:45	XXX: THE RETURN OF XANDER CAGE (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:45, 10:35
MONSTER TRUCKS (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 9:40	XXX: THE RETURN OF XANDER CAGE (DIG) (PG-13) 10:25, 1:20, 7:45,
MONSTER TRUCKS (DIG) (PG) 9:55, 12:30, 3:35, 6:50	
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MUSIC LISTINGS

THURSDAY 1/19

B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/Breezy Bee—9pm; n/c
BEERGARDEN Brews, Blues & Chowder fest w/Buffalo Romeo—7:30pm; n/c
BLACK FOREST The Athiarchists, Armed For Apocalypse, Pantheon—10pm; metal, n/c
DEXTER LAKE CLUB Karaoke w/Jared—9pm; n/c
DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
JAZZ STATION Ben LaTorraca: Septet & Trios—7:30pm, Jazz, \$10
LUCKY'S Grateful Dead Family Jam—10pm; dead covers, \$3
MAC'S AT THE VET CLUB Door Number Three—6pm; Swing, n/c
MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c
OLD NICK'S Order of Steel Happy Hour Bout—7pm; n/c, & Robert Meade, Ellis Moore, Scuz Bros—9pm; Indie, Folk, Rock, \$3-\$5
SAM BONDS BREWING B.W. Krehbiel—7pm; americana, roots rock, n/c
SAM BONDS GARAGE Walt Trab—9pm; Hip-hop, \$3
SHADOWFOX Open Mic—8pm; n/c
STARLIGHT LOUNGE Disney Sing Along Night—9pm; n/c
TERRITORIAL VINEYARDS The Porch Band—7pm; Americana, n/c
TSUNAMI BOOKS The Bills—7:30pm; acoustic, \$16.50-\$18
WOW HALL The Keller William's KWahro w/The Kitchen Dwellers—9pm; rock, \$17-\$20

FRIDAY 1/20

5TH ST. CORNUCOPIA Henry Cooper Band—9:30pm; n/c
AXE & FIDDLE The Huckleberries—8:30pm; old time, n/c
BEERGARDEN Brews Blues & Chowder fest ft. Henry Cooper & Hank Shreve Band—6pm; blues, n/c
BLACK FOREST T Bone Wheldon & The Primecut Band—10pm; Blues, n/c
BLAIRALLY Church of '80s w/Chris, Jen & John—8pm; '80s vinyl, \$3
BREWSTATION Dubious Rubes—7:30pm; Rock, n/c
BRONCO SALOON Karaoke w/Lindsey—9pm; n/c
BUGSY'S Rock 'n Rewind—9pm; rock & soul, n/c
COWFISH Rascal Cabaret—8pm; \$5
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c
EUGENE ELKS LODGE Preston & his piano—6pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
THE EMBERS The Survivors—9pm; 50s to 90s rock, n/c
HAPPY HOURS Justin Case—8:30pm; classic rock n/c
JAZZ STATION Idit Shner, Poetry of Our Time—7:30pm, Jazz, \$10
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
KEG TAVERN Karaoke w/JLynn—9pm; n/c
LAVELLE'S WINE BAR & GRILLE Paul Biondi Jazz Trio—6:30pm; n/c
LUCKY'S Planned Parenthood Benefit w/The Critical Shakes—10pm; \$5

MAC'S AT THE VET CLUB The Band Ft. Darline Jackson—8pm; Blues, funk, soul, \$6
MOHAWK TAVERN 8 Balls—9pm; rock, n/c
NOBLE ESTATES John Baumann—6pm; Americana, Rock, n/c
OLD NICK'S Miss Minsky Presents The Silhouettes—10pm; Burlesque, \$8
SAM BONDS GARAGE Zach Bryson & the Meat Rack, Breakers Yard—9:30pm; country, western, \$5
SAGINAW WINERY Peter Giri—6pm; acoustic, n/c
STARLIGHT LOUNGE Disco Night—9pm; n/c
SWEET CHEEKS Eddie Butler w/Nila—6pm; acoustic, n/c
TERRITORIAL VINEYARDS Killer B's—7pm; n/c
TRACKSTIRS Karaoke w/BIG E—9pm; n/c
VALHALLA WINERY Jeremy Pruitt—6pm; n/c
YUKON JACKS Eddie Butler & Nighthawk—9pm rock, dance, n/c
WHIRLED PIES DOWNTOWN Aloha Friday w/Dick Takei & Bill Keale; 5pm, don, & Middle Eastern Dance Guild of Eugene ft. Raqs Amar—8:30pm; \$5

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm, n/c
WOW HALL Robert Earl Keen—8pm; singer-songwriter, \$30-\$35
SATURDAY 1/21
5TH ST. CORNUCOPIA Banjo Youngblood & The Long Story Shorts—9:30pm; n/c
BEALL CONCERT HALL Albert Tiu—7:30pm; Piano, \$8-\$10
BEERGARDEN Brews Blues & Chowder fest ft. Mark Slagmeyer, NattyBONE, Anya Lecuyer & Friends—4pm; blues, n/c
BLACK FOREST Captain Wails & the Harpoons, Sleeping Blood, Entreso—10pm; rock, folk punk, n/c
BREWSTATION Corwin Bolt & the Wingnuts—7:30pm; n/c
BRONCO SALOON Karaoke w/Lindsay—9pm; n/c
BUGSY'S Rock 'n Rewind—9pm; rock & soul, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c
CUSH CAFE Open Mic, 2pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

THE EMBERS The Survivors—9pm; 50s to 90s rock, n/c

HAPPY HOURS Ozone Baby—8:30pm; classic rock n/c

HI-FI LOUNGE Holly Bowling—10pm; Classical Piano \$12-\$15

JAZZ STATION Under The Lake—7:30pm, Jazz, \$12

KEG TAVERN Dance Music w/JLynn—9pm; n/c

LUCKY'S Jaron Yancey, Taylor Irving—10pm; blues, psychedelic, n/c

MAC'S AT THE VET CLUB Daddy Rabbit—8pm; Classic Rock & Originals, \$5

MCDONALD THEATRE Hell's Belles—8pm; AC/DC tribute, \$19

MOHAWK TAVERN Parish Gap—9pm; rock, n/c

NOBLE ESTATES Noble Saturday Nights, wine & music w/Peter Giri & Lloyd Tolbert—6pm; n/c

O BAR & GRILL Timothy Patrick—7pm; comedy, rock, blues, n/c

OLD NICK'S Caribbean Night w/DJ Crown—10pm; \$3

RASTA PLUS Open Mic—7pm; n/c

SAM BONDS GARAGE Red Raven Follies, Broadway Revue's Taylor Maiden, Phoebe Blume—9pm; vintage variety, \$8

TRACKSTIRS Karaoke w/BIG E—9pm; n/c

TSUNAMI BOOKS Poet Clem Starck w/musical accompaniment—5pm; open mic, n/c

VALHALLA WINERY Beach Party w/DJ Nate Robertson—7pm; \$10

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

YUKON JACKS Eddie Butler & Nighthawk—9pm rock, dance, n/c

SUNDAY 1/22

755 RIVER RD Laura Kemp Kirtan Concert—7pm; devotional, \$5-\$10

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

BEERGARDEN Brews Blues & Chowder fest—3pm; n/c

COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, remix, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

JAZZ STATION Sunday Jam hosted by Josh Hettwer—2:30pm, Jazz, \$5 don.

LUCKY'S The Broadway Revue Burlesque Show!—10pm; \$5

MOHAWK TAVERN Karaoke w/KJ Mike—8pm; n/c

MULLIGANS Open Mic—8:30pm; Variety, n/c

OLD NICK'S Striker, Weresquatch, Toxic Witch, Sanctfyre—9pm; Heavy Metal, \$12

RIVER STOP RESTAURANT River Stop Sunday Jam—5pm; n/c

SAM BONDS GARAGE MAITA, Ismay—9pm; Singer-songwriter, \$5

WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 1/23

AXE & FIDDLE DJ Rock n Roll Damnation—7pm, n/c

BLACK FOREST Karaoke w/KJ Power—9pm; n/c

CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c

SAM BONDS GARAGE Bingo, 9pm; n/c

WHIRLED PIES DOWNTOWN Muse Art Monday ft. Naomi Ariel—6pm; paint or draw this performer, n/c

TUESDAY 1/24

5TH ST. CORNUCOPIA Jesse Meade w/Brian Lupton; 9:30pm, n/c

AXE & FIDDLE Science Pub—5pm; n/c

BEERGARDEN Trivia w/Ty Connor—7pm; n/c

CUSH CAFE Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Jam w/Brian Chevalier 5:30pm; acoustic, open mic, n/c

THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKY'S Amusedays w/Seth Milstein!—10pm; Comedy, open mic, n/c

MAC'S AT THE VET CLUB Roosters Blues Jam w/Skip Jones & Byron Case—7pm; n/c

MULLIGAN'S PUB Steve Ibach—8pm; acoustic, eclectic, n/c

O BAR Karaoke w/Jared—9pm; n/c

SAM BONDS GARAGE Bluegrass Jam—9pm; n/c

THE SHEDD Mark Hummel's Ultimate Harmonica Blowout—7:30pm; \$18-\$36

WHIRLED PIES DOWNTOWN Open Acoustic Jam—7pm; n/c

WEDNESDAY 1/25

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c

AXE & FIDDLE Comedy Open Mic—8pm, n/c

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

THE COOLER Karaoke w/Caught in the Act—9pm; n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Zoso—8pm; Led Zeppelin tribute, \$16-\$20

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKY'S Alvin & the Chipfunk present: Wednesday Night Groove Sessions—10pm; funk, open jam, \$3

MAC'S AT THE VET CLUB Shreve, Jones, Shreve Project—6pm; Blues, n/c

MOHAWK TAVERN Karaoke w/Breezy Bee—9pm; n/c

MULLIGANS Open Mic—8:30pm; variety, n/c

OLD NICK'S Magic Happy Hour—6pm; n/c

SAM BOND'S GARAGE Daring Greatly, Grande Rhonde String Band—9pm; Steve Miller Band Tribute, \$10

TIME OUT TAVERN Cowboy Cadillac Jam Session—7pm; n/c

WILDCRAFT CIDER WORKS Michael Conley—6pm; Singer-Songwriter, n/c

WHIRLED PIES DOWNTOWN Oak Hill School Music Department's Winter Concert—6pm; Don.

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THE LONELY ROAD SONGBIRD

Now and then, in order to make ends meet, a musician picks up an odd job. For some, that means waiting tables. And for others, like Phoenix-born songwriter Courtney Marie Andrews, it means singing backup for the Belgian pop star known as Milow.

Those familiar with Andrews' folk and alternative-country music might think singing backup for a Euro-pop star an unlikely gig for the musician. But she made the most of it — penning the majority of her hit 2016 release, *Honest Life*, while on the road.

And *Honest Life* has received rave reviews, landing in NPR's *Heavy Rotation*. Andrews tells EW she's grateful for the success, calling it "a long time coming."

"As I was writing these songs, I had been on the road for so long," she admits. "All I was thinking about was being home and back in America. I was very homesick, going through a heartbreak. It was a very self-reflective time."

Words like homesick, heartbreak and self-reflective capture *Honest Life*'s open-road tempos, acoustic and slide guitars and barroom piano. All this joins together behind Andrews' rich, Joni Mitchell-like voice — the kind of lonely American sound that makes you cry in your beer, just cry or wish you had a beer late at night while all alone in some desolate truck stop in the heartland.

And although Andrews has a successful career as a touring backup singer, writing her own material is a priority. "I've always written my own songs along the way," she recalls, explaining that while growing up she listened to a lot of Texas songwriters (like Townes Van Zandt or Lyle Lovett), but also "soul music, Motown music, Nina Simone, Aretha Franklin and Bob Dylan."

Andrews says musical inspiration comes to her in different ways, but typically she likes to have a guitar in her hand when she's writing. "Even if I'm not using it," she says. "Kind of as a reference. Sometimes ideas come when you don't have a guitar with you — just driving in the car, you hear a melody or think of an idea."

Coming through the Eugene area this time, Andrews will definitely have her guitar — playing a solo acoustic set at a house concert in Cottage Grove. She plays several house shows a year. "I like the intimacy of a house show," she says, "but also full-band shows as well. I like 'em all. I just like to perform."

Courtney Marie Andrews plays the inaugural event at Cottage Grove's Boundary House 7 pm Thursday, Jan. 19; \$15. For tickets and more information go to liveatboundaryhouse.brownpapertickets.com.

— William Kennedy

MUSIC

BILL KEALE



FROM THE BAROQUE TO THE BLUES

Travel back in time for a while

At the moment, 21st-century America's immediate future is looking a little scary. Maybe for just a few days, let's try — musically at least — living in the past.

Italian music had been all the rage in Europe for at least a century, thanks in part to the extraordinary explosion of music in early 17th-century Venice that birthed the Baroque style.

You can hear some of those revolutionary sacred sounds on Saturday, Jan. 21, at Central Lutheran Church (1857 Potter St.), when three fine Northwest ensembles converge to perform the concert equivalent of a Venetian vespers service from the 1600s. Composers include the greatest of the era, Claudio Monteverdi, along with rarely performed Italian Baroque masters Chiara Margarita Cozzolani, Dario Castello and others. The ten singers are Tacoma's early vocal consort **Canonici** combined with **The Ensemble of Oregon**, drawn from Portland's top choirs, all accompanied by Portland's historically informed period instrument group **Musica Maestrale** performing on archaic instruments like the theorbo (a big guitar) and viola da gamba, which superficially resembles a cello.

Other music from other places include traditional and other Hawaiian music by singer-guitarist **Bill Keale** on Jan. 20 at Whirled Pies, and **Laura Kemp** (better known for folk and, lately, jazz) this time singing Sanskrit devotional music called *kirtan* in a Jan. 22 house concert at 755 River Road (mmeyer@efn.org for reservations).

And on Jan. 25 The Shedd brings blues harmonica master **Mark Hummel** to town along with an all-star team of fellow blues titans: Grammy winner **Howard Levy** (who's worked with Bela Fleck, Donald Fagen, Paul Simon and many others), the great guitarist **Duke Robillard** (a founder and mainstay of Roomful of Blues), Chicago legend **Corky Siegel** (who's been blowing the blues since the mid-'60s), **Jason Ricci** (a Johnny Winter sideman) and Canada's **Son of Dave**. Hummel's been organizing these roundups for 25 years now, and the musicians tour the world's blues and folk festivals.

And let's face it, if we're going to be singing the blues for the next four years anyway, might as well get off to a good start. — *Brett Campbell*

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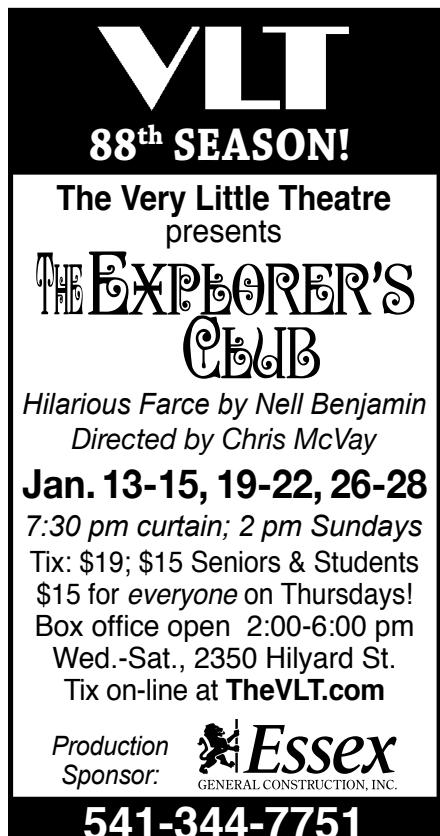
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Radioman Diaries

POPULAR NPR HOST IRA GLASS HITS THE STAGE IN EUGENE

BY WILLIAM KENNEDY

Before binge-watching, there was binge-listening, and NPR's *This American Life* damn near invented the practice. To some, the hugely popular show might seem ponderous and overly introspective (and to many others, these traits may even be considered faults).

Nevertheless, the program, hosted by Ira Glass, has been exploring different facets of the American psyche since 1995, with subject matters ranging from Hurricane Katrina to an episode called "Kid Logic" entirely devoted to the reasoning abilities of children.

Regardless of the topic, Glass acts as a sort of emcee and occasional therapist, bringing it all into focus, connecting the dots to present a picture of this weird and wonderful world we call America.

As a side gig, Ira Glass launched a traveling version of his show, with a tour stop in April at the Hult Center.

Recently, *Eugene Weekly* caught up with Glass to talk inspiration, the future of broadcasting, a radioman's stage fright and an NPR host's unlikely sex appeal.

Most of us know you from the radio. Tell us what to expect from a live appearance?

I talk about stories we've done on the radio show and stuff we've never even put on the radio show, and play clips and re-create the sound of the show around me. Also, I play a lot of video — things I think our audience hasn't seen that we've made over the years.

What's it like for a radio guy to get out there in front of a live audience?

When I started doing this, honestly it was totally terrifying. Now I'm used to it. In the beginning, I felt like I had no idea how to do it, so to get through it I tried to make my speech as much like a radio show as possible: I brought clips and music, basically mixed the thing live.

At the time, I had to have a mixing console on the stage where I would sit — like a desk with a mixer. Now the technology's changed so that's basically what I have in an iPad. I tried to make it as much like something that I knew as possible.

The internet has disrupted all kinds of traditional media. What's the future of terrestrial radio?

Honestly, I'm not a big expert on that. In our little corner of

radio, things are going great. Shows that are doing narrative journalism — long stories — are popular, and there are more and more of them all the time, springing up as radio shows and podcasts.

Malcolm Gladwell [*Outliers*] has his own narrative nonfiction radio show. That's a sign things are going good when someone who's insanely successful at what he's been doing decides: "Oh I'm going to do that, too." There's trouble in other kinds of journalism. This is one little corner where things are very healthy.

Hosting a show called *This American Life* for as long as you have, have you learned anything about this American life?

I don't have a concise answer to that at all. But I'm optimistic about America. We're still a bunch of funny, smart, good-natured people.

Where do you find inspiration for topics covered on the show? Is there anything you've always wanted to cover on the show but have yet to?

Our format is flexible enough that if there's anything we're all excited to do, we can do it — especially in the last few years, as we've seen more money because of podcasting. Our audience has doubled. That means that we have more money that we can spend on stories. If that means we want to go visit refugee camps in Greece, we now have the money to do it.

Stuff in the news definitely inspires a certain amount of coverage. Occasionally something happens that will lead to some thought that we can put on the air. That's rarer than you think. The stories have to be pretty surprising, pretty big. So it's hard to get stories on the show.

Last, and this is the most important question of the conversation: What's like being such a sex symbol for the intelligentsia?

[Laughing] I don't feel like that at all! That is not my experience. I've been with the same person for 20 years.

Well, when I floated that question to some friends preparing for this interview, they all thought that was the one I had to ask.

Is that true? Am I misperceiving my own allure?

Reinventing Radio: An Evening with Ira Glass is April 22 at the Hult Center; \$35-\$75, tickets at hultcenter.org or 541-682-5000.

ANTHONY ROSARIO IS ALADDIN

PHOTO BY STEPHANIE URSO



BALLET FANTASTIQUE CELEBRATES A PAIR OF PREMIERES

Ringing in the new year, Ballet Fantastique (BFan) launches two exciting premieres, with stagings of *Crouching Tiger, Hidden Dragon* and *Aladdin*.

EW recently caught up with the company's mother-daughter artistic team, Donna Marisa Bontrager and Hannah Bontrager, to learn about their collective vision for bringing these beloved tales to life.

Crouching Tiger, Hidden Dragon, a classic piece of martial arts fiction (known as Wuxia), runs March 3-5 at the Hult Center.

"True to BFan form, we're drawing on diverse movement inspiration and source material in creating our new choreography," says BFan artistic director and choreographer-producer Donna Marisa Bontrager. "We're immersing the company in martial arts and classical Asian dance material to start the embodied experience of moving in a new way."

The Oregon Mozart Players will collaborate, and the performance features notable double bass player DaXun Zhang.

"In *Crouching Tiger*, we're pushing the envelope and creating a world with our space in the intimate Soreng Theater," says BFan executive director and choreographer-producer Hannah Bontrager. "One of the surprises in this production is the logistical challenge of accommodating 25 musicians, including a harp."

The creative team says the costumes, sets and props for the extraordinary *Crouching Tiger* universe inspire their creativity.

"Our design team is being stretched in new ways — including extensive historical sword, martial arts and fashion research — for

this project," Donna Bontrager explains. "As a designer, I am especially in love with the fabric mix and bold color palette I'm using for *Crouching Tiger*. We're playing with a lot of juxtaposition — lines, colors, textures — and it's so much fun."

And May 12-14, the company premieres *Aladdin*, set in the disco era of the 1970s. The new work features the Satin Love Orchestra playing music by Queen.

"Aladdin is a ragamuffin champion for social unrest, indomitably optimistic in the midst of rigid socio-political dictates," Hannah Bontrager says. "Jasmine is a girl tired of being confined, resolutely defiant. She'll make her own choices and craft her own destiny. An act of stupidity, or bravery, meets with a trick of fate and everything changes."

Aladdin is a well-known story, thanks to the 1992 Disney animated film, but its source is much older and culturally rooted, Donna Bontrager says.

"Yes, it's the ancient tale of Aladdin, beloved from the Islamic Golden Age to the golden age of Disney," she explains. "But — here's the BFan twist — this is also the story of the U.S. in the 1970s. It's the story of social unrest, protest and campaigns for social justice for women and minorities, and underdog activism, bravery and the luck represented by a draft card."

Crouching Tiger, Hidden Dragon premieres March 3-5; *Aladdin* premieres May 12-14. Both shows are at the Hult Center. Tickets available at balletfantastique.org. — Rachael Carnes

OREGON BACH FESTIVAL COMES HOME TO UO'S NEW BERWICK HALL

If you've sidled by the University of Oregon campus just west of the Pioneer Cemetery recently, you've undoubtedly seen a huge construction project underway. The building, Berwick Hall, will serve as new digs for the Oregon Bach Festival (OBF), and the stalwart group's leaders couldn't be more pleased.

"OBF began in 1970 as a conducting workshop sponsored by the UO School of Music," says OBF's director of artistic administration Michael Anderson. "It was founded by UO Professor of Choral Studies Dr. Royce Saltzman and renowned German conductor Helmuth Rilling."

In the early years, Anderson explains, the office was in the School of Music and was known as the University of Oregon Summer Festival of Music.

"The festival gradually expanded, and in 1979 it was re-named Oregon Bach Festival," Anderson says. "In 1982 the large scale performances were moved over to the new Hult Center for the Performing Arts. In the early '90s, the offices were moved over to Agate Hall and later to an office building in the Riverfront Research Park.

Berwick Hall represents a coming home of sorts in its location adjacent to the School of Music.

"This location will enable us to better manage concerts and educational activities at the School of Music while we continue our presence at the Hult Center," Anderson says.

The new space will offer artists and audiences a superb state-of-the-art rehearsal and performance room.

"OBF artists and Berwick Academy members will enjoy a beautiful new rehearsal room with wonderful acoustics," Anderson says. "This room will also serve as an excellent venue for small performances for audiences up to 100 to 150 people. Berwick Hall will also house the OBF administrative offices, offering much better proximity of artists, community and staff."

OBF expects the building to be fully operational in the fall of 2017.

"We plan to fine-tune the acoustics during the 2017 festival, as well as use the hall for rehearsals during the summer," Anderson says. — Rachael Carnes

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Hosted by Bob Santelli

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WINTER BRAVO! 2017

CAST OF THE EXPLORER'S CLUB



PHOTO BY RICHARD SCHEELAND

Boys Will Be Boys

GENTLEMEN SCIENTISTS GATHER IN VLT'S COMIC ROMP *THE EXPLORER'S CLUB*

BY RACHAEL CARNES

Legend has it that when a team of British archaeologists outfitted themselves to excavate the tomb of King Tutankhamen, their journey began with an errand to London's famed Fortnum & Mason, purveyors of biscuits and tinned meats to the Queen since 1707.

In fact, the spoils of the archaeologists' successful journey to the North African desert were then packed in the now-empty picnic tins and wooden crates they schlepped to Egypt: untold treasures, millennia-old, brought back to the waiting Empire in crocks labeled "Potted Stilton" and "Waxed Cheddar Truckle." (Because, if we're going to the colonies, we bloody well better have our cheeses.)

It's in this daffy, devil-may-care vein that we find Nell Benjamin's hilarious play *The Explorer's Club*, playing now at Very Little Theatre (VLT).

We're in London, 1879, in the hallowed halls of a gentleman's club (the name had a different meaning back then), a brotherly society dedicated to loose science and hard drinking.

One of its members, Lucius Fretway (played with exasperated zip by Russell Dyball) asks his brethren to consider a woman, Phyllida Spotte-Hume (the delightful Martha Benson) for membership in their exclusive and traditionally all-male society. (Wait: Hume? As in David Hume, the Scottish philosopher, historian, economist and champion of skepticism and naturalism? Well-played, cheeky playwright...)

Director Chris McVay plumbs the silly script for plenty of laughs, and his effervescent cast bubbles over with energy and humor. As a trio of bumbling professors, Don Aday, Achilles Massahos and Scott Frazier-Maskiell ramp up the conflict throughout this sturdy farce.

Gentleman-explorer and dimwit Harry Piercy — who could be lifted from the pages of P.G. Wodehouse — played by Michael Teague, and Luigi, played by Darius Bunce, add to the visual sight gags and general excitement.

And Bill Campbell, as Sir Bernard Humphries, has a debonair air, masking the character's utter vapidity. Was it the Greek philosopher Aristotle who said seeing one character onstage always a tick or two behind is as delicious as anything one could possible behold? No? I haven't cited my sources? Oh well, neither has this ragtag crew of academic blowhards.

Smaller roles are also top-shelf.

The play's set — a glorious, multi-level masterpiece designed by Amy Bowman Dunn, replete with imperial-era tchotchkes and period detailing — feels like a journey to the stuffy and bizarre Victoria and Albert Museum.

And first-rate costumes by Marie Slatton-Valle, with clever repurposing and original designs, even elicit giggles in and of themselves.

The Explorer's Club continues at the Very Little Theatre through Jan. 28. \$12-\$23, tickets at thevlt.com or 541-344-7751.

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WINTER BRAVO! 2017

INGA R. WILSON AND
TOM WILSON IN OCT'S
THE 39 STEPS



Dial M for Mayhem

OCT'S *THE 39 STEPS* PLAYS FAST AND LOOSE WITH ALFRED HITCHCOCK

BY RICK LEVIN

What makes Hitchcock Hitchcock? Or, put more fancifully, what do we mean when we call something Hitchcockian?

Certainly the British director of such classics of psychological suspense as *Vertigo* and *Psycho* was a master formalist — a tyrannical perfectionist in terms of framing, technique and narrative thrust.

But, more than that, Hitchcock was the great voyeur of human foibles and failures — an observer of nervous tics, libidinal confusion and full-blown psychic collapse who presided over the neurotic chaos of his stories like a portly and salacious superego. Along with Fritz Lang, Hitchcock is cinema's foremost Freudian, a purveyor of subliminal shocks that are tense and tragicomic.

Or, perhaps, simply comic.

Oregon Contemporary Theatre's current production is a boisterous and loving spoof on all things Hitchcock — a rapid-fire lark of a play that celebrates the mistaken-identity shenanigans that fueled so much of the master's ouvre. Imagine *The Man Who Knew Too Much* run through a blender on high speed, and you begin to get the idea of the heady, percolating madness of this play.

Adapted in 2005 by Patrick Barlow from Hitchcock's 1935 film (based on the 1915 novel by John Buchan), *The 39 Steps* is a gimmick inside a gimmick: A cast of four actors (Tom Wilson, Inga R. Wilson, Colin Law, Reese Madden) playing more than 30 roles among them are hurried through a tangled plot that seizes on Hitchcock's fondness for intrigue, treachery and international espionage.

The small cast is fantastic, but Wilson takes the cake as Hannay, a British citizen who, out of a boredom bordering on disgust, decides to go to the theater, where he becomes entangled in a ridiculously labyrinthine conspiracy involving the hijacking of military secrets. The complicated (actually, deliciously overcomplicated) plot moves at breakneck speed, and one of its pleasures is beholding the mash-up of classic Hitchcock moments: the Salvador Dali-inspired hallucinations, the airplane scene from *North by Northwest*, *The Rear Window* reference, the bumpy and sinister car rides through the countryside.

The real joy of this production, however, is watching the talented cast negotiate the play's crazy plot, which calls for a level of comic chops, physical agility and sheer speediness that is athletic in scope. On a skeletal set with just a handful of props (a chair, a riser, some old luggage trunks), the actors recreate a variety of settings which often ranges outward into the audience itself.

John Schmor's direction is tight and sure, which is no easy feat; the play calls for the kind of risky, rambunctious choreography that recalls the best of traditional slapstick (several times I was reminded of Chaplin). Oftentimes, costume changes take place right on stage, and at one point Law and Madden switch characters madly, all within a single chase scene that reaches a hilarious pique of absurdity. This is what theater was made for.

With an endearing and knowing wink toward the audience, *The 39 Steps* revels in its own inspired campiness; it is less frivolous than playful, a light-hearted and silly-smart spoof that is perpetually tipping its cap to the movie-loving public. Part roast and part sentimental journey, the play honors Hitchcock by poking fun at his most Hitchcockian traits, and the results are — as Hitch himself might say — marvelous.

The 39 Steps runs through Feb. 4 at Oregon Contemporary Theatre; \$15-\$28, visit octtheatre.org or call 541-465-6988.



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Calendar Listings

Comedy

Hult Center
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541-682-5000
Feb. 24 Kathleen Madigan
March 24 *The Naked Magicians*

WOW Hall
wowhall.org • 541-687-2746
March 2 Adam Devine

Spoken Word

Hult Center
hultcenter.org
541-682-5000
Jan. 21 *Inside Science* w/
Radiolab's Robert Krulwich
March 24 Alton Brown Live: *Eat
Your Science*
April 1 Kobie Boykins: *Exploring
Mars*
April 4 Chef's Night Out
April 15 *Reinventing Radio*: An
Evening with Ira Glass

**LaSells Stewart Center,
Corvallis**
oregonstate.edu/lasells/events
541-737-2402
April 5 Naomi Klein

Dance

All That Dance Company
allthatdancecompany.com
541-688-1523
Jan. 28 *Tea With Tights*
Feb. 17-19 Nuvo Dance
Convention
Feb. 18 Sheldon High School
Showcase
Feb. 25 UO Acro Halftime
March 18 Overcome Benefit
Concert (Wildish Theatre)
April 7 Thunderstruck Dance
April 22 April Showers Recitals
May 20 Turn It Up Dance
Competition

Ballet Fantastique
balletfantastique.org
541-342-4611
Performances at the Hult Center
March 3-5 *Crouching Tiger,
Hidden Dragon*
May 12-14 *Aladdin—The Ballet*

Eugene Ballet Company
eugeneballet.org
541-485-3992
Performances at the Hult Center
Feb. 11-12 *A Midsummer Night's
Dream*
April 8-9 *The Snow Queen*

Hult Center
hultcenter.org
541-682-5000
Feb. 11-12 Eugene Ballet
Company: *A Midsummer Night's
Dream*
Feb. 18 The Zapp Dancers:
StoryStruck

Feb. 28-March 2 *Dirty Dancing*
March 3-5 Ballet Fantastique:
Crouching Tiger, Hidden Dragon
April 8-9 Eugene Ballet Company:
The Snow Queen
April 29 Work Dance
Company: *Vicious So Delicious!*
May 12-14 Ballet Fantastique:
Aladdin—The Ballet

**Lane Community College Dance
Department**
lanecc.edu • 541-463-5161
All performances Ragozzino Hall
March 2-4 Collaborations Dance
March 14 Dance Open Show
May 18-20 Works Dance

**LaSells Stewart Center,
Corvallis**
oregonstate.edu/lasells/events •
541-737-2402
Jan. 28 *Dance of Spring*
Feb. 3 Eugene Ballet: *A
Midsummer Night's Dream*
April 13 NW Dance Project

The Majestic Theatre, Corvallis
majestic.org • 541-758-7827
March 4 Terpsichore: A
Community Dance Concert

UO Dance Department
http://dance.uoregon.edu
541-346-3386
Performances at Dougherty
Dance Theatre
Feb. 16-18 Dance 2017: Faculty
Dance Concert (Robinson
Theatre)
March 15 Dance Quarterly

Cascadia Composers
cascadiacomposers.com
541-334-0479
Performance at Oregon Historical
Society
March 12 Concert of
Remembrance

Chamber Music Amici
chambermusicamici.org
541-953-9204
Feb. 27 Concert III at Wildish
Theater
April 17 Concert IV at Wildish
Theater

Chamber Music Corvallis
chambersmusiccorvallis.org
541-757-0902
Jan. 27 WindSync

Feb. 24 Tesla Quartet
March 31 Gould Piano Trio

**Corvallis/OSU Symphony
Orchestra**
cosusymphony.org
541-752-2361
Feb. 22 Alpine Journey
May 23 Music Transcendent

Delgani String Quartet
delgani.org
541-579-5882
Jan. 31 *Art of the Fugue* (United
Lutheran Church)
March 21 *For My Life* (United
Lutheran Church)
May 16 *Evolving Elements* (Temple
Beth Israel)

Eugene Concert Choir
eugeneconcertchoir.org
541-687-6865
Performances at the Hult Center
Feb. 25 Beethoven & Bernstein
April 29 *Follies Frolic for Kids*
April 29 *Tin Pan Alley Follies*

Eugene Opera
eugeneopera.com
541-682-5000
Performances at the Hult Center
March 10-12 *West Side Story*
May 5-7 *La Tragedie de Carmen*

Eugene Symphony Guild
eugenessymphonyguild.org
541-687-9487
Held in the Hult Studio
Jan. 26 Concert Preview
April 13 Concert Preview
May 11 Concert Preview

Eugene Symphony
eugenessymphony.org
541-682-5000
Performances at the Hult Center
Jan. 26 Barber Piano Concerto
Feb. 4 Pink Martini
Feb. 16 *Pictures at an Exhibition*
March 16 Bartok Piano Concerto
April 13 *The Damnation of Faust*
May 11 *Alpine Symphony*

Hult Center
hultcenter.org
541-682-5000
Jan. 22 *The Greatest Pirate Story
(Never Told)*
Jan. 26 Eugene Symphony:
Barber Piano Concerto

Feb. 4 Eugene Symphony: Pink
Martini
Feb. 16 Eugene Symphony:
Pictures at an Exhibition
Feb. 20 *Experience Hendrix*
Feb. 22 *Rain: A Tribute to the
Beatles*

Feb. 22 Mariachi Flor de Toloache
Feb. 25 Eugene Concert Choir:
Beethoven & Bernstein

March 10 Hawaiian Slack Key
Guitar Festival: Eugene Style
March 12 Eugene Opera: *West
Side Story*

March 16 The Quebe Sisters
March 16 Eugene Symphony:
Bartok Piano Concerto

March 28 Quixotic: *Pulse*
April 13 Eugene Symphony: *The
Damnation of Faust*

April 15 *Wild Sound: Third Coast*
Percussion and Glenn Kotche

April 29 Eugene Concert Choir:
Follies Frolic for Kids
April 29 Eugene Concert Choir:
Tin Pan Alley Follies

LaSells Stewart Center, Corvallis
oregonstate.edu/lasells/events •
541-737-2402
May 5-7 Eugene Opera: *La
Tragedie de Carmen*
May 11 Eugene Symphony: *Alpine
Symphony*
May 13 Bon Qui Qui with Group 1
Crew by Anjelah Johnson

Lane Community College
lanecc.edu • 541-463-5202
Performances at Ragozzino
Performance Hall

Jan. 27-28 Oregon Jazz Festival
Feb. 4 Middle School Honors
Band

Feb. 13 Student Recital
Feb. 25 Solo & Ensemble
March 5 Lane Chamber Orchestra
March 9 Lane Choirs

March 16 Lane Symphonic Band
March 17 Music Showcase & Lane
Jazz Ensemble

March 22 Lane Jazz Combos
March 23 Willamette Valley Band
Festival

May 9 Faculty Concert

The Majestic Theatre, Corvallis
majestic.org • 541-758-7827
May 20 Turn It Up Dance
Competition



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May 5-7 Eugene Opera: *La
Tragedie de Carmen*
May 11 Eugene Symphony: *Alpine
Symphony*
May 13 Bon Qui Qui with Group 1
Crew by Anjelah Johnson

Feb. 4 Corvallis Noise Orchestra
March 11 A Cappella Night!

Newport Symphony Orchestra
newportsymphony.org
541-574-0614
Performances at Newport

Lane Community College
lanecc.edu • 541-463-5202
Performances at Ragozzino
Performance Hall

Jan. 28-29 Adam Flatt

March 25-26 Alexander Schimpf

Oregon Mozart Players
oregonmozartplayers.org
541-345-6648
Performances at Beall Hall

Feb. 11 *Passione*

March 25 *Serenade*

May 6 Young Soloist Concert

The Shedd Institute
thesedd.org
541-434-7000
Performances at the Jaqua

Concert Hall at The Shedd

Jan. 20-21 *Magical Moombah*

Jan. 25 Mark Hummel's Blues

Harmonica Blowout

Jan. 27 Herb Alpert & Lani Hall

Feb. 1 The American String Band

Feb. 9 Clarinet Marmalade

Feb. 17 Tony Glausi Sextet

Feb. 22 Bill Mays

March 1 Villalobos Brothers

March 2 Tommy Castro & The
Painkillers

March 9 Chuck Redd

March 19 *Puttin' on the Ritz*

March 21 Shedd Choral Society

March 22 Dervish

March 23 Keola Beamer & Jeff
Peterson

March 24 Davina & The
Vagabonds

March 30 Ana Popovic

April 6 *The Uncovered Miles*

Davis

April 14 Honey Whiskey Trio

April 20 Vassen
April 21-22 *Magical Moombah*
April 22 Alasdair Fraser & Natalie
Haas

April 26 Helen Sung

April 28 Siri Vik: *Femme Fatale*

May 3 Marc Cohn

May 5 Bill Charlap Trio

May 10 American Song Craft

May 11 Hanneke Cassel Band

May 12 The Frank Vignola Trio

May 18-21 *My Lucky Star*

May 25 Phoebe Gildea: *Betwixt
and Between*

UO Music
music.uoregon.edu/events
541-346-5678
Performances at Beall Hall, UO,
unless noted

Jan. 21 Albert Tiu, piano

Jan. 24 Oregon Composers
Forum

Jan. 28 Oregon Jazz Ensemble &
LCC Big Band

Jan. 29 CM@B: *Phantasm*

Feb. 1 *Polyphony and the Sublime*

Feb. 3-5 *Cosi fan tutte* by W.A.
Mozart

Feb. 3 World Music Series: *Dreos*

Feb. 4 Beta Collide: *The Grammy
Show* (Frohnmayer Building)

Feb. 9 Vijay Gupta: *Medical
Medicine*

Feb. 10 UO Jazz Party w/Chris
Brown

Feb. 13 Gene Pokorny, tuba recital

Feb. 15 Ova Novi Ensemble

Feb. 16 TVP Gene Pokorny w/
Oregon Wind Ensemble, Oregon

Symphony Band and University
Symphony

Feb. 17 *The Good Song: Gabriel
Fauré in the 1890s*

Feb. 18 CM@B: *Dover String
Quartet w/Avi Avital*

Feb. 20 *In Beall with Brahms*

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WINTER BRAVO! 2017

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The Majestic Theatre, Corvallis
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Jan. 19-21 *The Woman in White*
Feb. 10-19 *Terry Pratchett's Mort*
Feb. 25 *Improv Smackdown: 2Towns vs. Block 15*
Feb. 25 *Majestic Reader's Theatre: Terra Nova*
March 10 *A Night at the Bar: Talent Night*
March 25 *Majestic Reader's Theatre: Crossing Delancey*

Oregon Contemporary Theatre
octheatre.org
541-465-1506
Jan. 13-Feb. 4 *The 39 Steps*
Feb. 24-March 12 *Melancholy Play*
April 14-30 *Blue Door*
May 19-June 10 *Venus in Furs*

Oregon Shakespeare Festival, Ashland
osfashland.org
541-482-4331
Feb. 17-Oct. 29 *Julius Caesar*
Feb. 18-Oct. 29 *Shakespeare in Love*
Feb. 19-July 6 *Mojada: A Medea in Los Angeles*
Feb. 22-Oct. 28 *Henry IV, Part One*
March 29-Oct. 28 *Hannah and the Dread Gazebo*
April 19-Oct. 28 *August Wilson's poetry in UniSon*

OSU Theatre, Corvallis
oregonstate.edu/dept/theatre
541-737-2853
Feb. 16-26 *For the Love of Lies*
March 9-12 *boom*

University Theatre
uoregon.edu/~theatre/
541-346-4363
Performances in the UO's Miller
Theatre Complex
Jan. 26-Feb. 4 *The Emperor of
the Moon*
March 9-18 *New Voices
(Playwriting Contest Winners)*
April 28-May 13 *Cinderella Waltz*
June 1-11 *Mr. Burns*

Upstart Crow Studios
upstartcrowstudios.org
541-688-8260
March 17-19 *Beauty and the
Beast* (Hult Center)

Hult Center
hultcenter.org
541-682-5000
Feb. 4 *Miss Lane County*
Feb. 6 *Shaolin Warriors: A
Theatrical Production of Kung Fu
& Zen*
Feb. 10-12 *Radio Redux: The
Maltese Falcon*
March 25 *Damsels, Divas and
Dames*

Very Little Theatre
thevl.com • 541-344-7751
Jan. 13-28 *The Explorer's Club*
March 24-April 8 *Dear World*
May 5-14 *Time Stands Still*
June 9-24 *Perfect Wedding*

Wildish Theater
wildishtheater.com
541-868-0689
Feb. 10 *Swing Shift*
Feb. 27 *Chamber Music Amici*
March 9 *Riverside Chamber
Symphony*
April 14-23 *Steven Sondheim
Broadway Songs*
April 17 *Chamber Music Amici*

Lane Community College
lanecc.edu • 541-463-5761
Performances at the Blue Door
Theatre
Feb. 16-26 *Rain & Zoe Save the
World*
March 18 *Acting Showcase*
April 27-May 7 *Spring Play*

Willamette University Theatre, Salem
willamette.edu/cla/theatre
503-370-6221
Feb. 17-25 *Lear's Daughters*
March 9-12 *Dido and Aeneas*
April 14-29 *Macbeth*

Full Schedule: csws.uoregon.edu/jayaraman Info: 541-346-5015

SARU JAYARAMAN

UO Center for the Study of Women in Society presents:

"Food First: Justice, Security, and Sovereignty"



January 23, 2017 10 am - 5 pm
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This third in the series of our Lorwin endowed events invites reflections and debate around the themes of food justice, food sovereignty, and food security.

PANEL DISCUSSION

10 am - 11:30 am

- Sarah Cunningham, Oregon State Univ.
- Marissa Garcia - Huerto de la Familia
- Ramón Ramirez - PCUN
- Brett Ramey - University of Washington

DOCUMENTARY SCREENING: *La Cosecha / The Harvest*—1:30-3 pm

This documentary addresses agricultural child labor in America.

KEYNOTE LECTURE

3:30 pm - 5 pm

- Saru Jayaraman, "Forked: A New Standard for American Dining"

Saru Jayaraman is cofounder of ROC United (Restaurant Opportunities Centers United), the director, Food Labor Research Center, University of California, Berkeley, and author of *Behind the Kitchen Door* (Cornell University Press, 2013), a national bestseller, and *Forked: A New Standard for American Dining* (Oxford University Press, 2016).

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January 21 - March 19, 2017



Sandow Birk (American, b. 1962), *American Qur'an Sura 53 b*, 2010. (detail)
Ink and gouache on paper, 16 x 24 in. Collection of Gus and Courtney Christensen

The Gallery-Artist Relationship: A Conversation between Catharine Clark and Sandow Birk

Thursday, January 19, noon

Moderated by Jill Hartz, JSMA executive director and exhibition curator

Opening Reception

Friday, January 20, 6 - 8 p.m.

Gallery Tour with Sandow Birk

Saturday, January 21, 1 p.m.

Whose Qur'an?

Saturday, January 21, 2 p.m.

Panel discussion with Sandow Birk, Rick Colby, Angela Joya, and Awab A Al-rawe

For more information, visit jsma.uoregon.edu/SandowBirk

Sandow Birk: American Qur'an was organized by the Orange County Museum of Art and is made possible with the support of the Coeta and Donald Barker Changing Exhibitions Endowment; The Oregon Arts Commission and the National Endowment for the Arts, a federal agency; the Harold and Arlene Schnitzer CARE Foundation, the University of Oregon Office of Academic Affairs, Oregon Humanities Center, and JSMA members.



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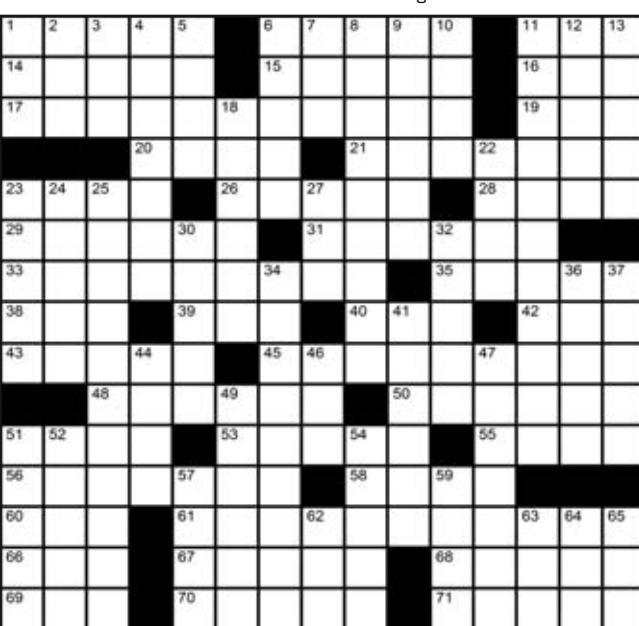
JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS
1 Body of beliefs
6 Zipped past
11 Heathcliff, for one
14 2016 Disney title
character voiced by Auli'i
Cravalho
15 Statement of empathy
(or sarcasm, depending
on tone)
16 He shared a phone
booth with Bill and Ted
17 Sides at the monastery
diner?
19 Commingle
20 Rotary phone feature
21 "Forbidden dance" popularized in the late 1980s
23 "Daily Show" correspondent _ Lydic
26 Kombucha brewing need
28 Pitchblende and hornblende, e.g.
29 Is here
31 "Thank you," in Honolulu
33 "Just don't look

nervous"
35 Pivotal
38 "Read Across America" gp.
39 Smoking alternative, once
40 Hogwarts letter carrier
42 Muhammad of the ring
43 The Jetsons' youngest
45 Creator of "Community" and co-creator of "Rick and Morty"
48 Quenches
50 Most dangerous, as winter roads
51 _ en place (professional kitchen setup)
53 "King _" (Jackson moniker)
55 "Ring Around the Rosie" flower
56 Paper crane art
58 Makes a knot
60 B-movie piece
61 Team of nine that doesn't draw, dance, or play an instrument?
66 Beehive State college

athlete
67 "Joy"
68 Home of the Burj Khalifa
69 "WKRP" character
Nessman
70 Tissue masses
71 Rating system basis, often
DOWN
1 "Unbelievable" band of 1991
2 Wrestler-turned-B-movie-actor Johnson
3 Yes, in Yokohama
4 How files were often stored, before the cloud
5 Bangalore wrap
6 Part of the NRA
7 Crossword puzzler's dir.
8 Places where one may tip for getting tips
9 It's visible on cold days
10 "O.K." from Tom Sawyer
11 Special appearance by a Chevrolet muscle car?
12 Emulate The Dude
13 State with the most counties
18 Gives confirmation
22 New Mexico's official neckwear
23 American Revolutionary patriot Silas
24 Shine
25 Places to buy Indian string instruments?
27 "I _ robot, beep beep beep" (unusually common impersonation of a robot)
30 Tucker who sang "Delta Dawn"
32 Company with a duck mascot
34 Vague
36 At _ (puzzled)
37 Like a clogged dryer vent
41 "Go forward! Move ahead!" song
44 Couturier Cassini
46 Cleopatra's undoer
47 Removes, as an opponent's spine in "Mortal Kombat"
49 _ dragon (world's largest lizard)
51 Business bigwig
52 Mad as hell
54 Others, in Spanish
57 Author unknown, for short
59 Comes to a close
62 Got into a stew?
63 " _ Action: It's FANTastic" (old slogan)
64 Musical ability
65 " _ the season ..."



ANSWERS TO LAST WEEK'S



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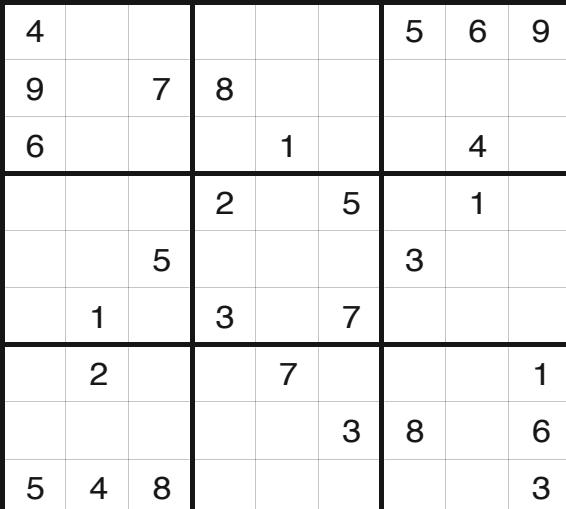
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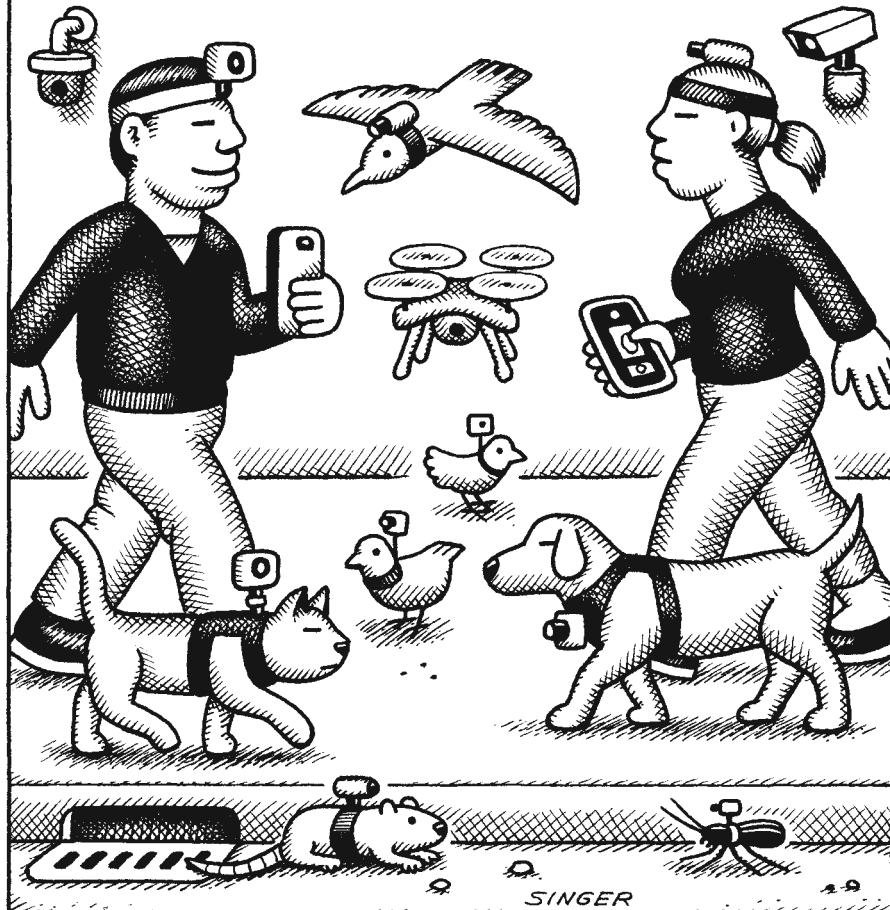
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are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 cknickerbocker@rcogal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

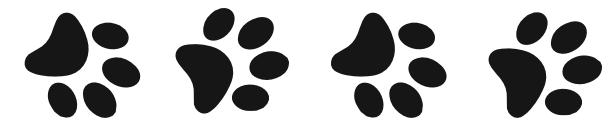
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Justin Ota, Petitioner, and Melissa Murphy, Respondent. Case No: 16DR04515 **SUMMONS DOMESTIC RELATIONS SUIT TO:**

Melissa Murphy, Respondent. The petitioner has filed a Petition asking for: petition for custody and parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: January 5th, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner of he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636.

NOTICE IS HEREBY GIVEN that Johnny L. Morris has been appointed and has qualified as the personal representative of the Estate of Lilybeth Ann Morris, deceased, in Lane County Circuit Court Case No. 16PB08667. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 19, 2012. **PERSONAL REPRESENTATIVE:** Johnny L. Morris, 1468 Parker St., Springfield, OR 97401. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.



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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Dumbledore is a great, tall, head-butting guy looking for a forever home. This handsome man is 15 years old but he is still in good health and loves to play, climb his cat tree, and snuggle. He came to us when his caregiver had to go into assisted living and now Dumbledore is in need of a retirement home of his own. If you have warm laps, sunny windows, and are looking for a purrfect companion, come meet Dory today!

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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Are you more attracted to honing group dynamics or liberating group dynamics? Do you have more aptitude as a director who organizes people or as a sparkplug who inspires people? Would you rather be a chief executive officer or a chief imagination officer? Questions like these will be fertile for you to meditate on in the coming weeks. The astrological omens suggest it's time to explore and activate more of your potential as a leader or catalyst.

TAURUS (April 20-May 20): An eccentric Frenchman named Laurent Aigon grew up near an airport, and always daydreamed of becoming a commercial pilot. Sadly, he didn't do well enough in school to fulfill his wish. Yet he was smart and ambitious enough to accomplish the next best thing: assembling a realistic version of a Boeing 737 cockpit in his home. With the help of Google, he gathered the information he needed, and ordered most of the necessary parts over the internet. The resulting masterpiece has enabled him to replicate the experiences of being a pilot. It's such a convincing copy that he has been sought as a consultant by organizations that specialize in aircraft maintenance. I suggest you attempt a comparable feat, Taurus: creating a simulated version of what you want. I bet it will eventually lead you to the real thing.

GEMINI (May 21-June 20): The weather may be inclement where you live, so you may be resistant to my counsel. But I must tell you the meanings of the planetary omens as I understand them, and not fret about whether you'll act on them. Here's my prescription, lifted from Henry David Thoreau's *Walden*: "We need the tonic of wildness, to wade sometimes in marshes where the bittern and the meadow-hen lurk, and hear the booming of the snipe; to smell the whispering sedge where only some wilder and more solitary fowl builds her nest, and the mink crawls with its belly close to the ground." And why does Thoreau say we need such experiences? "We must be refreshed by the sight of inexhaustible vigor, to witness our own limits transgressed."

CANCER (June 21-July 22): Welcome to the most deliciously enigmatic, sensually mysterious phase of your astrological cycle. To provide you with the proper non-rational guidance, I have stolen scraps of dusky advice from the poet Dansk Javlarna (danskjavlarna.tumblr.com). Please read between the lines: 1. Navigate the ocean that roars within the seashell. 2. Carry the key, even if the lock has been temporarily lost. 3. Search through the deepest shadows for the bright light that cast them. 4. Delve into the unfathomable in wordless awe of the inexplicable.

LEO (July 23-Aug. 22): What exactly would a bolt of lightning taste like? I mean, if you could somehow manage to roll it around in your mouth without having to endure the white-hot shock. There's a booze manufacturer that claims to provide this sensation. The company known as Oddka has created "Electricity Vodka," hard liquor with an extra fizzy jolt. But if any sign of the zodiac could safely approximate eating a streak of lightning without the help of Electricity Vodka, it would be you Leos. These days you have a special talent for absorbing and enjoying and integrating fiery inspiration.

VIRGO (Aug. 23-Sept. 22): Eighteenth-century painter Joshua Reynolds said that a "disposition to abstractions, to generalizing and classification, is the great glory of the human mind." To that lofty sentiment, his fellow artist William Blake responded, "To generalize is to be an idiot; to particularize is the alone distinction of merit." So I may be an idiot when I make the following generalization, but I think I'm right: In the coming weeks, it will be in your best interests to rely on crafty generalizations to guide your decisions. Getting bogged down in details at the expense of the big picture — missing the forest for the trees — is a potential pitfall that you can and should avoid.

LIBRA (Sept. 23-Oct. 22): Czech writer Bohumil Hrabal penned the novel *Dancing Lessons for the Advanced in Age*. It consists of one sentence. But it's a long, rambling sentence — 117 pages' worth. It streams from the mouth of the narrator, who is an older man bent on telling all the big stories of his life. If there were ever to come a time when you, too, would have cosmic permission and a poetic license to deliver a one-sentence, 117-page soliloquy, Libra, it would be in the coming weeks. Reveal your truths! Break through your inhibitions! Celebrate your epic tales! [P.S.: Show this horoscope to the people you'd like as your listeners.]

SCORPIO (Oct. 23-Nov. 21): When Pluto was discovered in 1930, astronomers called it the ninth planet. But 76 years later, they changed their mind. In accordance with shifting definitions, they demoted Pluto to the status of a mere "dwarf planet." But in recent years, two renowned astronomers at Caltech have found convincing evidence for a new ninth planet. Konstantin Batygin and Michael E. Brown are tracking an object that is much larger than Earth. Its orbit is so far beyond Neptune's that it takes 15,000 years to circle the sun. As yet it doesn't have an official name, but Batygin and Brown informally refer to it as "Phattie." I bring this to your attention, Scorpio, because I suspect that you, too, are on the verge of locating a monumental new addition to your universe.

SAGITTARIUS (Nov. 22-Dec. 21): The tomato and potato are both nightshades, a family of flowering plants. Taking advantage of this commonality, botanists have used the technique of grafting to produce a pomato plant. Its roots yield potatoes, while its vines grow cherry tomatoes. Now would be a good time for you to experiment with a metaphorically similar creation, Sagittarius. Can you think of how you might generate two useful influences from a single source?

CAPRICORN (Dec. 22-Jan. 19): Some guy I don't know keeps sending me emails about great job opportunities he thinks I'd like to apply for: a technical writer for a solar energy company, for example, and a social media intern for a business that offers travel programs. His messages are not spam. The gigs are legitimate. And yet I'm not in the least interested. I already have several jobs I enjoy, like writing these horoscopes. I suspect that you, too, may receive worthy but ultimately irrelevant invitations in the coming days, Capricorn. My advice: If you remain faithful to your true needs and desires, more apropos offers will eventually flow your way.

AQUARIUS (Jan. 20-Feb. 18): The word "naysayer" describes a person who's addicted to expressing negativity. A "yeasayer," on the other hand, is a person who is prone to expressing optimism. According to my assessment of the astrological omens, you can and should be a creative yea-sayer in the coming days — both for the sake of your own well-being and that of everyone whose life you touch. For inspiration, study Upton Sinclair's passage about Beethoven: He was "the defier of fate, the great yea-sayer." His music is "like the wind running over a meadow of flowers, superlative happiness infinitely multiplied."

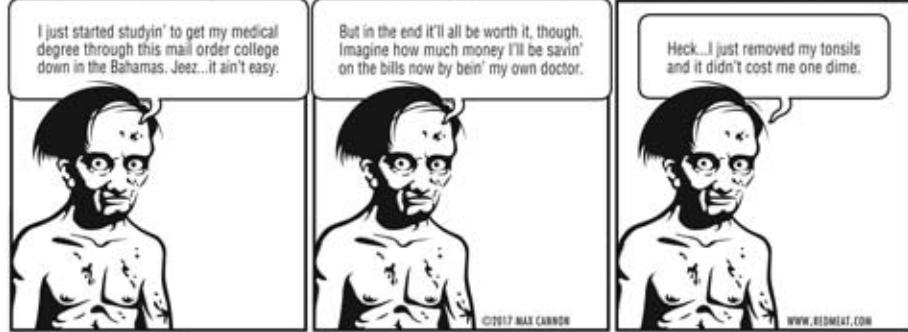
PISCES (Feb. 19-March 20): If I'm feeling prosaic, I might refer to a group of flamingos as a flock. But one of the more colorful and equally correct terms is a "flamboyance" of flamingos. Similarly, a bunch of pretty insects with clubbed antennae and big fluttery wings may be called a kaleidoscope of butterflies. The collective noun for zebras can be a dazzle, for pheasants a bouquet, for larks an exaltation, and for finches a charm. In accordance with current astrological omens, I'm borrowing these nouns to describe members of your tribe. A flamboyance or kaleidoscope of Pisceans? Yes! A dazzle or bouquet or exaltation or charm of Pisceans? Yes! All of the above.

HOMEWORK: What part of yourself are you scared of? Is it time to give that part a peace offering? Testify at Freewillastrology.com.

RED MEAT

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from the secret files of
MAX CANNON



O I Saw You

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I SAW YOU

AM I THE RIGHT ANGLE?

I don't mean to be obtuse, but I think your angle is acute. I too am a kitty cat. Meow rhymes with ciao.

BLUE

grumpy, bellowing sourpuss. Hands in the air, juggling life without you, so low...Duet?

BOUNCER

HAPPY BIRTHDAY C! I am so happy we met, and you have quickly become one of my very best friends. I think that 2017 is going to be your best year yet, and you deserve the very best. You're a beautiful person, inside and out!

HAVE YOU BEEN SEEN IN THE I SAW YOU?

Seen someone and met up? Tell us your story for a story! Editor@eugeneweekly.com

NEW YEAR'S EVE,

under the stars, next to the fire. We camped in the snow. Here's to a lifetime of togetherness.

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**SAVAGE
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RISKY BUSINESS
BY DAN SAVAGE

About a year ago, I was pretending to read my boyfriend's mind and jokingly said, "You want to put it in my ear." Since then, I have seen references to ear sex (aural sex?) everywhere! There's even a holiday ("Take It in the Ear Day" on December 8), and I was reading a book just now in which the author mentions how much she hates getting come in her ear. So while I am honestly not trying to yuck someone's yum, I do have two questions. First, is this really a thing? And second, how does it work? I mean, I like it when my boyfriend kisses my ears, but I don't think I'd get that hot from him putting his penis there. It just seems loud. Can you enlighten me?

An Understanding Requested About Listeners

Ear sex is a thing. But we need to distinguish between auralism, AURAL, and an ear fetish. People into auralism are sexually aroused by sounds—it could be a voice or music or sex noises. (Sex noises can arouse almost anyone who hears them, of course, so technically we're all auralists.) An ear fetish, on the other hand, is a kind of partialism, i.e., a sexual interest in one part of the body (often parts not typically found in pants). A foot fetish is a partialism, for example, as is an ear fetish or an armpit fetish.

Most ear fetish stuff—including the thousands of ear fetish videos on YouTube—is about tugging, rubbing, or licking someone's ear and not about fucking someone in the ear or coming in someone's ear canal. Dicks don't fit in ear canals, and blasting semen into someone's ear could cause a nasty ear infection. So both are risky practices best avoided—but, hey, if PIE (penis in ear) sex is actually a thing, I invite any hardcore ear kinksters out there reading this to write in and explain exactly how that works.

I have a particular fetish that I've never fully disclosed to anybody. My ultimate fantasy is to be stripped of my assets by a woman and then (most importantly) made homeless. I like dressing up dirty—face, clothing, and all—and even going so far as to look through garbage cans. My question is this: Is it moral to live out this fantasy, considering the plight of homeless people?

Desiring Interesting Role-Play That's Yucky

I'm not gonna lecture you about how homelessness is a tragedy for individuals and a national crisis that the administration of Orange Julius Caesar is unlikely to prioritize. Just like AURAL, DIRTY, I'm not here to yuck anyone's yum. But this is definitely a fantasy—morally speaking—that can't be fully realized.

You're turned on by the thought of a cruel woman taking absolutely everything from you and leaving you homeless? Great. Find a woman who's into *findom* (financial domination) and give her some or most of your money and play dress up on the weekends and sleep in her backyard. But don't give her *everything* and actually wind up homeless, DIRTY, because then you'll wind up competing for scarce shelter beds and other resources with men, women, and *children* who didn't choose to become homeless because it made their dicks hard. There's nothing moral about making their plight worse than it already is.

Finally, DIRTY, while you're able to fantasize about being stripped of your assets and left homeless, there are real people out there who have nothing and don't find anything about being homelessness arousing. Want to be poorer? Donate a big chunk of your assets to homeless shelters and/or nonprofits that assist those experiencing homelessness in your area.

I've never admitted this to anyone: The idea of committing suicide turns me on sexually. I recognize how crazy that is, and I want to emphasize that I'm not suicidal. I'm not depressed, I love living, and despite this sexual impulse, I don't want to kill myself. I'm turned on by the fantasy of hanging myself, but that's not really how I want my life to end. (To be clear: Autoerotic asphyxiation gets a lot of press, but that's not the situation here. Asphyxiation itself isn't my kink, and other methods of committing suicide also turn me on.) My question is this: Given that I don't want these fantasy scenarios to ever become reality, should I indulge the fantasy through healthy, safe play with a responsible partner or should I try to repress it and shut it down? I'm worried that if I indulge the fantasies through safe scenarios, I might reach a point where the safety precautions interfere with the thrill. On the other hand, I know that trying to repress sexual desires is a hopeless endeavor and trying to keep these fantasies in check might result in a scenario where they boil over and I end up engaging in riskier behavior than I would have otherwise.

Horny And Nervous Guy's Endangering Deeds

You're not actually suicidal, right? I know you already said you weren't, HANGED, but I want to double-check. Because fantasizing about killing yourself—for whatever reason—technically counts as suicidal ideation. If you or anyone else reading this is contemplating suicide, please reach out to someone you trust. Ask for help. Stick around. (Some resources: National Suicide Prevention Lifeline, 1-800-273-8255; the Trevor Project, 1-866-488-7386; Trans Lifeline, 877-565-8860.)

Okay, HANGED, I'm going to take you at your word: You love being alive and don't actually want to kill yourself any more than a sane person into Master/slave role-play actually wants to own a human being or be enslaved. But while I agree that repressing sexual desires is a hopeless endeavor, HANGED, "can't be repressed" isn't the only factor we have to take into consideration as we contemplate acting on our sexual fantasies. There are two other important considerations (at least!): Can the act be performed consensually? Can the act be enjoyed with minimal risk of permanent harm?

Your kink can definitely be performed consensually, and there are ways to minimize the risks of harm—and I'm not talking about only sticking your head in an Easy-Bake Oven. I'm talking about finding a responsible/indulgent/macabre partner who's willing to indulge/assist/monitor. Yours is a kink that can be explored only during *supervised* play, otherwise you run the risk of fucking up and accidentally hanging yourself. You can never do this solo. So if you don't have a responsible and unflappable partner, HANGED, you'll have to stick to your right hand and your imagination.

Bi guy here, who's way okay with the use of "fag" or "faggot" in the right context. And what FAGS wrote in about last week—a boyfriend who wants to be called "faggot" while she talks negatively about his cock—is absolutely the right context. There's an evolution in meaning taking place right now, Dan. These days, "fag" is less about sexual preference and more about sexual submission. A submissive man? Gay or straight? He's a fag. I've been serviced by both hetero and homo faggots and have enjoyed myself, as have the fags who sucked my cock or did my housework. Go onto Tumblr and see for yourself. (Also: I have a sneaky suspicion that sparks would fly if FAGS raised the subject of cuckoldry with her boyfriend.)

Bi Guy Into Faggots

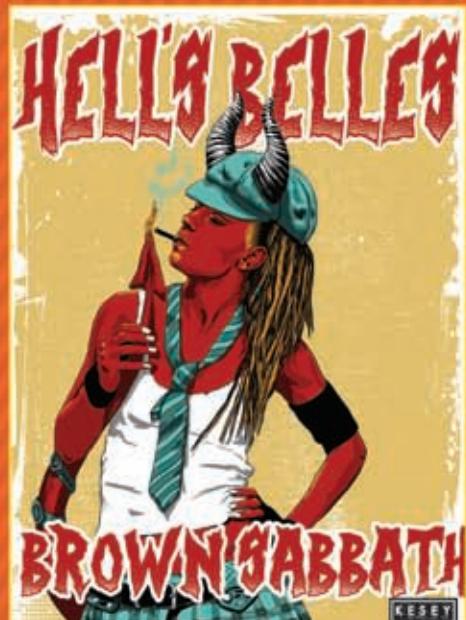
Thanks for sharing, BGIF.

On the *Lovecast*: Trump! What's up with the piss thing and how to fight him. Listen at savagecast.com.

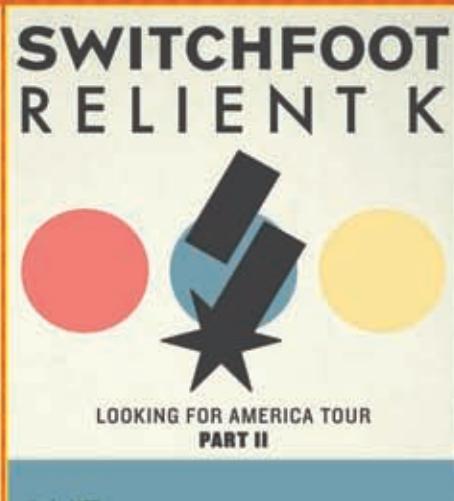
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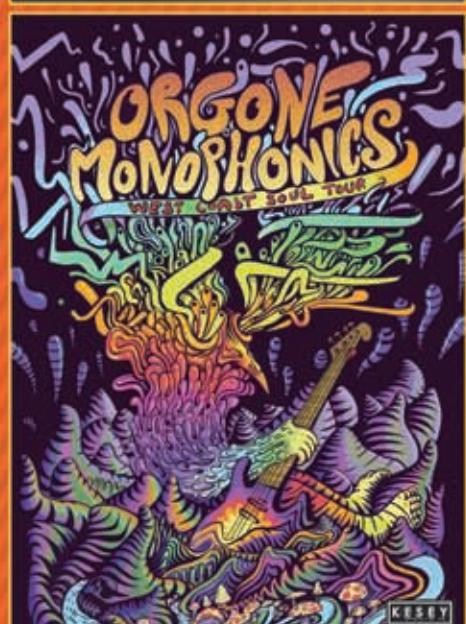
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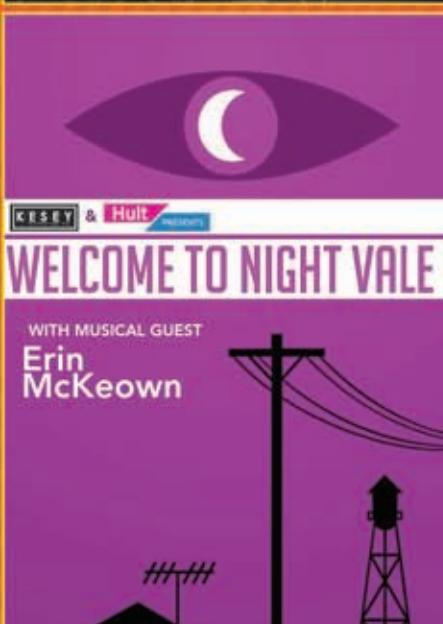
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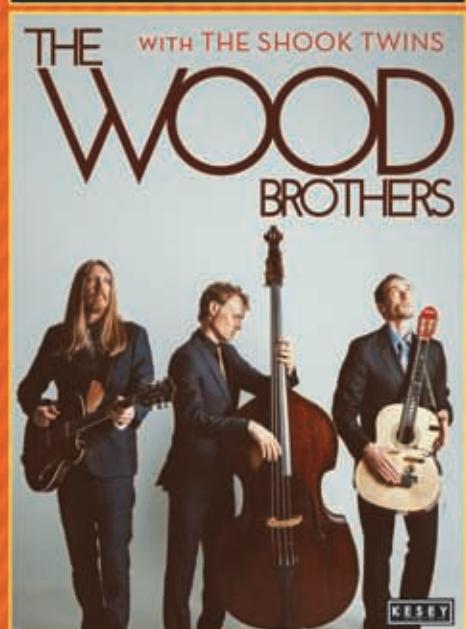
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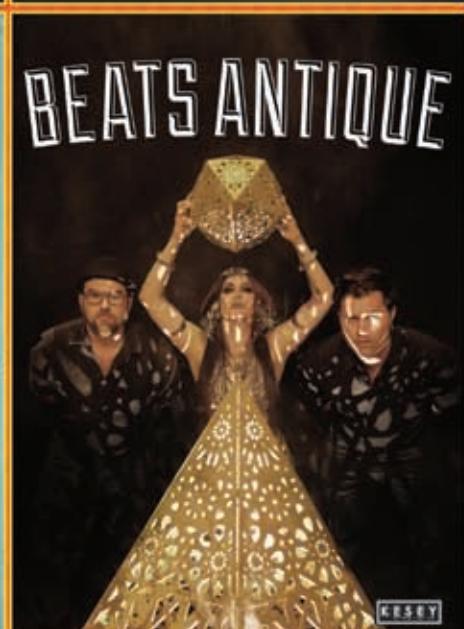
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